

BHARATI VIDYAPEETH

**(DEEMED TO BE UNIVERSITY)
PUNE, INDIA**

INSTRUCTIONS TO STUDENTS

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,
L.B.S. Road, Pune - 411 030

Controller of Examinations

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1639) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Thursday	20/11/2025	10:30 AM	11:30 AM
2	16760	Optional 1	ENGLISH-1	C	Saturday	22/11/2025	10:30 AM	11:30 AM
3	13762	Optional 1	MARATHI	C	Saturday	22/11/2025	10:30 AM	11:30 AM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Tuesday	25/11/2025	10:30 AM	12:30 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Tuesday	25/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1640) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Wednesday	19/11/2025	10:30 AM	11:30 AM
2	16761	Optional 1	ENGLISH-2	C	Friday	21/11/2025	10:30 AM	11:30 AM
3	13768	Optional 1	MARATHI	C	Friday	21/11/2025	10:30 AM	11:30 AM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	24/11/2025	10:30 AM	12:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1641) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Thursday	13/11/2025	10:30 AM	11:30 AM
2	13772	Optional 2	HINDI	C	Thursday	13/11/2025	10:30 AM	11:30 AM
3	16763	Optional 3	ENGLISH-4	C	Saturday	15/11/2025	10:30 AM	11:30 AM
4	13773	Optional 3	SANSKRIT	C	Saturday	15/11/2025	10:30 AM	11:30 AM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Tuesday	18/11/2025	10:30 AM	12:30 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Tuesday	18/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1642) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Wednesday	12/11/2025	10:30 AM	11:30 AM
2	13778	Optional 2	HINDI	C	Wednesday	12/11/2025	10:30 AM	11:30 AM
3	16765	Optional 3	ENGLISH-6	C	Friday	14/11/2025	10:30 AM	11:30 AM
4	13779	Optional 3	SANSKRIT	C	Friday	14/11/2025	10:30 AM	11:30 AM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Monday	17/11/2025	10:30 AM	12:30 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Monday	17/11/2025	10:30 AM	12:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1643) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Monday	10/11/2025	10:30 AM	01:30 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Monday	10/11/2025	10:30 AM	01:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1644) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Tuesday	11/11/2025	10:30 AM	01:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1645) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Thursday	20/11/2025	10:30 AM	11:30 AM
2	16766	Optional 1	ENGLISH-1	C	Saturday	22/11/2025	10:30 AM	11:30 AM
3	13792	Optional 1	MARATHI	C	Saturday	22/11/2025	10:30 AM	11:30 AM
4	25859	Optional 2	NOTATION SYSTEM (SATTRIYA DANCE STYLE)		Tuesday	25/11/2025	10:30 AM	12:30 PM
5	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Tuesday	25/11/2025	10:30 AM	12:30 PM
6	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Tuesday	25/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1646) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Wednesday	19/11/2025	10:30 AM	11:30 AM
2	16767	Optional 1	ENGLISH-2	C	Friday	21/11/2025	10:30 AM	11:30 AM
3	13798	Optional 1	MARATHI	C	Friday	21/11/2025	10:30 AM	11:30 AM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	24/11/2025	10:30 AM	12:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1647) S. Y. B. A. (Dance) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Thursday	13/11/2025	10:30 AM	11:30 AM
2	13802	Optional 1	HINDI	C	Thursday	13/11/2025	10:30 AM	11:30 AM
3	16769	Optional 2	ENGLISH-4	C	Saturday	15/11/2025	10:30 AM	11:30 AM
4	13803	Optional 2	SANSKRIT	C	Saturday	15/11/2025	10:30 AM	11:30 AM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Tuesday	18/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1648) S. Y. B. A. (Dance) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Wednesday	12/11/2025	10:30 AM	11:30 AM
2	13807	Optional 2	HINDI	C	Wednesday	12/11/2025	10:30 AM	11:30 AM
3	16771	Optional 1	ENGLISH-6	C	Friday	14/11/2025	10:30 AM	11:30 AM
4	13808	Optional 1	SANSKRIT	C	Friday	14/11/2025	10:30 AM	11:30 AM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Monday	17/11/2025	10:30 AM	11:30 AM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1649) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Monday	10/11/2025	10:30 AM	01:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1650) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Tuesday	11/11/2025	10:30 AM	01:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1651) M.A. (Dance) Sem - I
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	10/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1651) M.A. (Dance) Sem - I
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	10/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1652) M.A. (Dance) Sem - II
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1652) M.A. (Dance) Sem - II
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Tuesday	11/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1653) M.A. (Dance) Sem - III
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1653) M.A. (Dance) Sem - III
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1654) M.A. (Dance) Sem - IV
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Thursday	13/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Part / Sem. : (1654) M.A. (Dance) Sem - IV
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Thursday	13/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1655) M.A. (Music) Sem - I
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Monday	10/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1655) M.A. (Music) Sem - I
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Monday	10/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1656) M.A. (Music) Sem - II
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1656) M.A. (Music) Sem - II
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1657) M.A. (Music) Sem - III
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Wednesday	12/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1657) M.A. (Music) Sem - III
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1658) M.A. (Music) Sem - IV
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Thursday	13/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Part / Sem. : (1658) M.A. (Music) Sem - IV
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Thursday	13/11/2025	01:30 PM	04:30 PM

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THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2449) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Thursday	20/11/2025	10:30 AM	11:30 AM
2	26411	Optional 1	ENGLISH-1		Saturday	22/11/2025	10:30 AM	11:30 AM
3	26410	Optional 1	MARATHI		Saturday	22/11/2025	10:30 AM	11:30 AM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Tuesday	25/11/2025	10:30 AM	12:30 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Tuesday	25/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2450) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Wednesday	19/11/2025	10:30 AM	11:30 AM
2	26418	Optional 1	ENGLISH-2		Friday	21/11/2025	10:30 AM	11:30 AM
3	26417	Optional 1	MARATHI		Friday	21/11/2025	10:30 AM	11:30 AM
4	26419	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Monday	24/11/2025	10:30 AM	12:30 PM

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CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2451) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26423	Optional 1	ENGLISH-3		Thursday	13/11/2025	10:30 AM	11:30 AM
2	26422	Optional 1	HINDI		Thursday	13/11/2025	10:30 AM	11:30 AM
3	26425	Optional 2	ENGLISH-4		Saturday	15/11/2025	10:30 AM	11:30 AM
4	26424	Optional 2	SANSKRIT		Saturday	15/11/2025	10:30 AM	11:30 AM
5	26427	Optional 3	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Tuesday	18/11/2025	10:30 AM	12:30 PM
6	26426	Optional 3	RAGA & TAAL CONCEPT, YOGA & MUSIC		Tuesday	18/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2452) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26431	Optional 1	ENGLISH-5		Wednesday	12/11/2025	10:30 AM	11:30 AM
2	26430	Optional 1	HINDI		Wednesday	12/11/2025	10:30 AM	11:30 AM
3	26433	Optional 2	ENGLISH-6		Friday	14/11/2025	10:30 AM	11:30 AM
4	26432	Optional 2	SANSKRIT		Friday	14/11/2025	10:30 AM	11:30 AM
5	26435	Optional 3	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Monday	17/11/2025	10:30 AM	12:30 PM
6	26434	Optional 3	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Monday	17/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2453) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26439	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Monday	10/11/2025	10:30 AM	12:30 PM
2	26438	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2454) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26442	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Tuesday	11/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2455) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Thursday	20/11/2025	10:30 AM	11:30 AM
2	26377	Optional 1	ENGLISH-1		Saturday	22/11/2025	10:30 AM	11:30 AM
3	26376	Optional 1	MARATHI		Saturday	22/11/2025	10:30 AM	11:30 AM
4	26380	Optional 2	NOTATION SYSTEM (SATTRIYA DANCE STYLE)		Tuesday	25/11/2025	10:30 AM	12:30 PM
5	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Tuesday	25/11/2025	10:30 AM	12:30 PM
6	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Tuesday	25/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2456) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Wednesday	19/11/2025	10:30 AM	11:30 AM
2	26385	Optional 1	ENGLISH-2		Friday	21/11/2025	10:30 AM	11:30 AM
3	26384	Optional 1	MARATHI		Friday	21/11/2025	10:30 AM	11:30 AM
4	26386	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Monday	24/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2457) S. Y. B. A. (Dance) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26390	Optional 1	ENGLISH-3		Thursday	13/11/2025	10:30 AM	11:30 AM
2	26389	Optional 1	HINDI		Thursday	13/11/2025	10:30 AM	11:30 AM
3	26392	Optional 2	ENGLISH-4		Saturday	15/11/2025	10:30 AM	11:30 AM
4	26391	Optional 2	SANSKRIT		Saturday	15/11/2025	10:30 AM	11:30 AM
5	26393	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Tuesday	18/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2458) S. Y. B. A. (Dance) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26397	Optional 1	ENGLISH-5		Wednesday	12/11/2025	10:30 AM	11:30 AM
2	26396	Optional 1	HINDI		Wednesday	12/11/2025	10:30 AM	11:30 AM
3	26399	Optional 2	ENGLISH-6		Friday	14/11/2025	10:30 AM	11:30 AM
4	26398	Optional 2	SANSKRIT		Friday	14/11/2025	10:30 AM	11:30 AM
5	26400	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Monday	17/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2459) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26403	Compulsory	"RANGABHOOSHA" STUDY OF INDIAN CLASSICAL DANCE FORMS		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2460) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26406	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Tuesday	11/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2461) M.A. (Music) Sem - I
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	10/11/2025	01:30 PM	04:30 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Monday	10/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2461) M.A. (Music) Sem - I
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	10/11/2025	01:30 PM	04:30 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Monday	10/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2462) M.A. (Music) Sem - II
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	11/11/2025	01:30 PM	04:30 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2462) M.A. (Music) Sem - II
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	11/11/2025	01:30 PM	04:30 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	11/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2463) M.A. (Music) Sem - III
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	12/11/2025	01:30 PM	04:30 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2463) M.A. (Music) Sem - III
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	12/11/2025	01:30 PM	04:30 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2464) M.A. (Music) Sem - IV
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	13/11/2025	01:30 PM	04:30 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	13/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Part / Sem. : (2464) M.A. (Music) Sem - IV
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	13/11/2025	01:30 PM	04:30 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	13/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2465) M.A. (Dance) Sem - I
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTIRYA DANCE STYLE)		Monday	10/11/2025	01:30 PM	04:30 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	10/11/2025	01:30 PM	04:30 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	10/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2465) M.A. (Dance) Sem - I
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	10/11/2025	01:30 PM	04:30 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	10/11/2025	01:30 PM	04:30 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	10/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2465) M.A. (Dance) Sem - I
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	10/11/2025	01:30 PM	04:30 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	10/11/2025	01:30 PM	04:30 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	10/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2466) M.A. (Dance) Sem - II
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2466) M.A. (Dance) Sem - II
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2466) M.A. (Dance) Sem - II
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	11/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2467) M.A. (Dance) Sem - III
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2467) M.A. (Dance) Sem - III
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2467) M.A. (Dance) Sem - III
Branch : (1379) SATTTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	12/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2468) M.A. (Dance) Sem - IV
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2468) M.A. (Dance) Sem - IV
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Part / Sem. : (2468) M.A. (Dance) Sem - IV
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	13/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2675) B. A. (Dance)Sem - I
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Friday	14/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2675) B. A. (Dance)Sem - I
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Friday	14/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2675) B. A. (Dance)Sem - I
Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28735	Compulsory	NOTATION SYSTEM (SATTRIYA)		Friday	14/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2676) B. A. (Dance)Sem - II
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28742	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Thursday	13/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2676) B. A. (Dance)Sem - II
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28743	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (KATHAK)		Thursday	13/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2676) B. A. (Dance)Sem - II
Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28744	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (SATTRIYA)		Thursday	13/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2677) B. A. (Dance)Sem - III
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28751	Compulsory	HISTORY OF INDIAN DANCE (BHARATANATYAM)		Wednesday	12/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2677) B. A. (Dance)Sem - III
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28752	Compulsory	HISTORY OF INDIAN DANCE (KATHAK)		Wednesday	12/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2677) B. A. (Dance)Sem - III
Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28753	Compulsory	HISTORY OF INDIAN DANCE (SATTRIYA)		Wednesday	12/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2678) B. A. (Dance)Sem - IV
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28759	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (BHARATANATYAM)		Tuesday	11/11/2025	10:30 AM	12:30 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Saturday	15/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2678) B. A. (Dance)Sem - IV
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28760	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (KATHAK)		Tuesday	11/11/2025	10:30 AM	12:30 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Saturday	15/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2678) B. A. (Dance)Sem - IV
Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28761	Compulsory	DANCE & ALLIED ARTS & DANCE PHYSIOLOGY (SATTRIYA)		Tuesday	11/11/2025	10:30 AM	12:30 PM
2	28764	Compulsory	ENVIRONMENTAL STUDIES		Saturday	15/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2679) B. A. (Dance)Sem - V
Branch : (1640) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28767	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (BHARATANATYAM)		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2679) B. A. (Dance)Sem - V
Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28768	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (KATHAK)		Monday	10/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13120

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13120) BACHELOR OF ARTS (DANCE)(2023)
Part / Sem. : (2679) B. A. (Dance)Sem - V
Branch : (1642) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28769	Compulsory	STUDY OF INDIAN CLASSICAL DANCES & RANGABHOOSHA (SATTRIYA)		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2683) B. A. (Music) Sem - I
Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Friday	14/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2683) B. A. (Music) Sem - I
Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Friday	14/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2684) B. A. (Music)Sem - II
Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28867	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (VOCAL & INSTRUMENTAL)		Thursday	13/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2684) B. A. (Music)Sem - II
Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28866	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Thursday	13/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2685) B. A. (Music)Sem - III
Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28878	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (VOCAL & INSTRUMENTAL)		Wednesday	12/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2685) B. A. (Music)Sem - III
Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28877	Compulsory	STUDY OF VARIOUS MUSICAL CONCEPTS (PERCUSSION)		Wednesday	12/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2686) B. A. (Music)Sem - IV
Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28886	Compulsory	FORMS OF MUSIC, TIME THEORY, SWAR SHRUTI DIVISION (VOCAL & INSTRUMENTAL)		Tuesday	11/11/2025	10:30 AM	12:30 PM
2	28889	Compulsory	ENVIRONMENTAL STUDIES		Saturday	15/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2686) B. A. (Music)Sem - IV
Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28885	Compulsory	SIGNIFICANCE & CONTRIBUTION OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC (PERCUSSION)		Tuesday	11/11/2025	10:30 AM	12:30 PM
2	28889	Compulsory	ENVIRONMENTAL STUDIES		Saturday	15/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2687) B. A. (Music)Sem - V
Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28895	Compulsory	INTRODUCTION TO GHARANA & OTHER CONCEPTS (VOCAL & INSTRUMENTAL)		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13121

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13121) BACHELOR OF ARTS (MUSIC)(2023)
Part / Sem. : (2687) B. A. (Music)Sem - V
Branch : (1644) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28894	Compulsory	INTRODUCTION TO GHARANA & OTHER CONCEPTS (PERCUSSION)		Monday	10/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2703) B. A. (KIRTAN) Sem-I
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Friday	14/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2703) B. A. (KIRTAN) Sem-I
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEEETA		Friday	14/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2704) B. A. (KIRTAN) Sem-II
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Thursday	13/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2704) B. A. (KIRTAN) Sem-II
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Thursday	13/11/2025	10:30 AM	12:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2705) B. A. (KIRTAN) Sem-III
Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	12/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13124

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13124) BACHELOR OF ARTS (KIRTAN)(2023)
Part / Sem. : (2705) B. A. (KIRTAN) Sem-III
Branch : (1646) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29108	Compulsory	SAGUN BHAKTI MAHATMYA – ABHANG & HARIPATH		Wednesday	12/11/2025	10:30 AM	12:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2782) M.A. (DANCE) Sem-I
Branch : (1801) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Friday	14/11/2025	01:30 PM	03:30 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Tuesday	18/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2782) M.A. (DANCE) Sem-I
Branch : (1802) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Friday	14/11/2025	01:30 PM	03:30 PM
2	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
3	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
4	29607	Compulsory	HISTORY OF KATHAK DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Tuesday	18/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2782) M.A. (DANCE) Sem-I
Branch : (1803) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29606	Compulsory	STUDY OF ANCIENT TEXTS RELATED TO THE FORM		Friday	14/11/2025	01:30 PM	03:30 PM
2	29607	Compulsory	HISTORY OF KATHAK DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
3	29609	Compulsory	HISTORY OF SATTRIYA DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
4	29608	Compulsory	HISTORY OF BHARATANATYAM DANCE		Monday	17/11/2025	01:30 PM	03:30 PM
5	29613	Compulsory	RESEARCH METHODOLOGY		Tuesday	18/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2783) M.A. (DANCE) Sem-II
Branch : (1801) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Wednesday	12/11/2025	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTTRIYA		Thursday	13/11/2025	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Thursday	13/11/2025	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Thursday	13/11/2025	01:30 PM	03:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2783) M.A. (DANCE) Sem-II
Branch : (1802) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Wednesday	12/11/2025	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTTRIYA		Thursday	13/11/2025	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Thursday	13/11/2025	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Thursday	13/11/2025	01:30 PM	03:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2783) M.A. (DANCE) Sem-II
Branch : (1803) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30158	Compulsory	HISTORY & PRINCIPLES OF CHOREOGRAPHY		Wednesday	12/11/2025	01:30 PM	03:30 PM
2	30161	Compulsory	CHOREOGRAPHY WITH REFERENCE TO SATTRIYA		Thursday	13/11/2025	01:30 PM	03:30 PM
3	30160	Compulsory	CHOREOGRAPHY WITH REFERENCE TO BHARATANATYAM		Thursday	13/11/2025	01:30 PM	03:30 PM
4	30159	Compulsory	CHOREOGRAPHY WITH REFERENCE TO KATHAK		Thursday	13/11/2025	01:30 PM	03:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2784) M.A. (DANCE) Sem-III
Branch : (1801) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Monday	10/11/2025	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Tuesday	11/11/2025	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Tuesday	11/11/2025	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Tuesday	11/11/2025	01:30 PM	03:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2784) M.A. (DANCE) Sem-III
Branch : (1802) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Monday	10/11/2025	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Tuesday	11/11/2025	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Tuesday	11/11/2025	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Tuesday	11/11/2025	01:30 PM	03:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13146

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13146) MASTER OF ARTS (DANCE) (CBCS 2024)
Part / Sem. : (2784) M.A. (DANCE) Sem-III
Branch : (1803) SATTRIYA

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30167	Compulsory	AESTHETICS OF DANCE		Monday	10/11/2025	01:30 PM	03:30 PM
2	30170	Compulsory	AESTHETICS WITH REFERENCE TO SATTRIYA		Tuesday	11/11/2025	01:30 PM	03:30 PM
3	30169	Compulsory	AESTHETICS WITH REFERENCE TO BHARATANATYAM		Tuesday	11/11/2025	01:30 PM	03:30 PM
4	30168	Compulsory	AESTHETICS WITH REFERENCE TO KATHAK		Tuesday	11/11/2025	01:30 PM	03:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2786) M.A. (MUSIC) Sem-I
Branch : (1804) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29616	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD)		Friday	14/11/2025	01:30 PM	03:30 PM
2	29617	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA)		Monday	17/11/2025	01:30 PM	03:30 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Tuesday	18/11/2025	01:30 PM	04:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2786) M.A. (MUSIC) Sem-I
Branch : (1805) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	29616	Compulsory	HISTORY OF INDIAN MUSIC (ANCIENT TO MEDIAEVAL PERIOD)		Friday	14/11/2025	01:30 PM	03:30 PM
2	29617	Compulsory	HISTORY OF INDIAN MUSIC (MODERN ERA)		Monday	17/11/2025	01:30 PM	03:30 PM
3	29621	Compulsory	RESEARCH METHODOLOGY		Tuesday	18/11/2025	01:30 PM	04:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2787) M.A. (MUSIC) Sem-II
Branch : (1804) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30181	Compulsory	THEORETICAL STUDY OF RAGAS (VOCAL & INSTRUMENTAL)		Wednesday	12/11/2025	01:30 PM	03:30 PM
2	30182	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF RAGAS (VOCAL & INSTRUMENTAL)		Thursday	13/11/2025	01:30 PM	03:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2787) M.A. (MUSIC) Sem-II
Branch : (1805) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30203	Compulsory	THEORETICAL STUDY OF TAALS (PERCUSSION)		Wednesday	12/11/2025	01:30 PM	03:30 PM
2	30204	Compulsory	WRITING COMPOSITIONS & VARIOUS ASPECTS OF TAAL (PERCUSSION)		Thursday	13/11/2025	01:30 PM	03:30 PM

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2788) M.A. (MUSIC) Sem-III
Branch : (1804) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30188	Compulsory	AESTHETICS OF MUSIC (VOCAL & INSTRUMENTAL)		Monday	10/11/2025	01:30 PM	03:30 PM
2	30189	Compulsory	APPLIED MUSIC		Tuesday	11/11/2025	01:30 PM	03:30 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER 2025

CIRCULAR NO. - 80 - 13147

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Programme : (13147) MASTER OF ARTS (MUSIC) (CBCS 2024)
Part / Sem. : (2788) M.A. (MUSIC) Sem-III
Branch : (1805) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	30205	Compulsory	AESTHETICS OF MUSIC (PERCUSSION)		Monday	10/11/2025	01:30 PM	03:30 PM
2	30189	Compulsory	APPLIED MUSIC		Tuesday	11/11/2025	01:30 PM	03:30 PM

Controller of Examinations
Bharati Vidyapeeth Deemed University, Pune
Pune : 411 030