

# **BHARATI VIDYAPEETH**

**(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA**

## **INSTRUCTIONS TO STUDENTS**

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,  
L.B.S. Road, Pune - 411 030

**Controller of Examinations**

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1639 ) F. Y. B. A. (Music) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Monday	15/04/2024	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	C	Thursday	18/04/2024	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	C	Thursday	18/04/2024	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Saturday	20/04/2024	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1640 ) F. Y. B. A. (Music) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Tuesday	16/04/2024	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	C	Sunday	21/04/2024	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	C	Sunday	21/04/2024	11:00 AM	12:00 PM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	22/04/2024	11:00 AM	01:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
Course Part : ( 1641 ) S. Y. B. A. (Music) Sem - III  
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Tuesday	23/04/2024	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	C	Tuesday	23/04/2024	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	C	Thursday	25/04/2024	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	C	Thursday	25/04/2024	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Monday	29/04/2024	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
Course Part : ( 1642 ) S. Y. B. A. (Music) Sem - IV  
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Wednesday	24/04/2024	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	C	Wednesday	24/04/2024	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	C	Saturday	27/04/2024	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	C	Saturday	27/04/2024	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Tuesday	30/04/2024	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Tuesday	30/04/2024	11:00 AM	01:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1643 ) T. Y. B. A. (Music) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Tuesday	16/04/2024	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Tuesday	16/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 163

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1644 ) T. Y. B. A. (Music) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Monday	15/04/2024	11:00 AM	01:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1645 ) F. Y. B. A. (Dance) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Monday	15/04/2024	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	C	Thursday	18/04/2024	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	C	Thursday	18/04/2024	11:00 AM	12:00 PM
4	25859	Optional 2	NOTATION SYSTEM ( SATTRIYA DANCE STYLE)		Saturday	20/04/2024	11:00 AM	01:00 PM
5	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Saturday	20/04/2024	11:00 AM	01:00 PM
6	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1646 ) F. Y. B. A. (Dance) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Tuesday	16/04/2024	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	C	Sunday	21/04/2024	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	C	Sunday	21/04/2024	11:00 AM	12:00 PM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	22/04/2024	11:00 AM	01:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1647 ) S. Y. B. A. (Dance) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Tuesday	23/04/2024	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	C	Tuesday	23/04/2024	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	C	Thursday	25/04/2024	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	C	Thursday	25/04/2024	11:00 AM	12:00 PM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1648 ) S. Y. B. A. (Dance) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Wednesday	24/04/2024	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	C	Wednesday	24/04/2024	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	C	Saturday	27/04/2024	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	C	Saturday	27/04/2024	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Tuesday	30/04/2024	11:00 AM	01:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1649 ) T. Y. B. A. (Dance) Sem - V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Tuesday	16/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 164

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1650 ) T. Y. B. A. (Dance) Sem - VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Monday	15/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	22/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 1283 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25860	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SDS)		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Tuesday	23/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 1283 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25861	Compulsory	CHOREOGRAPHY (SDS)		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1653 ) M.A. (Dance) Sem - III  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Wednesday	24/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1653 ) M.A. (Dance) Sem - III  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1653 ) M.A. (Dance) Sem - III  
**Branch** : ( 1283 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25862	Compulsory	AESTHETICS IN DANCE (SDS)		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1654 ) M.A. (Dance) Sem - IV  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Thursday	25/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1654 ) M.A. (Dance) Sem - IV  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Thursday	25/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 165

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1654 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1283 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25863	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (SDS)		Thursday	25/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Monday	22/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Tuesday	23/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1658 ) M.A. (Music) Sem - IV  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Thursday	25/04/2024	02:00 PM	05:00 PM

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## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 166

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1658 ) M.A. (Music) Sem - IV  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Thursday	25/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 172

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1781 ) DIK(N&VS) Sem -VII  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Saturday	27/04/2024	11:00 AM	02:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 172

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1782 ) DIK(N&VS) Sem -VIII  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Monday	29/04/2024	11:00 AM	02:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2449 ) F. Y. B. A. (Music) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Monday	15/04/2024	11:00 AM	12:00 PM
2	26411	Optional 1	ENGLISH-1		Thursday	18/04/2024	11:00 AM	12:00 PM
3	26410	Optional 1	MARATHI		Thursday	18/04/2024	11:00 AM	12:00 PM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Saturday	20/04/2024	11:00 AM	01:00 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2450 ) F. Y. B. A. (Music) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Tuesday	16/04/2024	11:00 AM	12:00 PM
2	26418	Optional 1	ENGLISH-2		Sunday	21/04/2024	11:00 AM	12:00 PM
3	26417	Optional 1	MARATHI		Sunday	21/04/2024	11:00 AM	12:00 PM
4	26419	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Monday	22/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2451 ) S. Y. B. A. (Music) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26423	Optional 1	ENGLISH-3		Tuesday	23/04/2024	11:00 AM	12:00 PM
2	26422	Optional 1	HINDI		Tuesday	23/04/2024	11:00 AM	12:00 PM
3	26425	Optional 2	ENGLISH-4		Thursday	25/04/2024	11:00 AM	12:00 PM
4	26424	Optional 2	SANSKRIT		Thursday	25/04/2024	11:00 AM	12:00 PM
5	26427	Optional 3	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Monday	29/04/2024	11:00 AM	01:00 PM
6	26426	Optional 3	RAGA & TAAL CONCEPT, YOGA & MUSIC		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13071

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2452 ) S. Y. B. A. (Music) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26431	Optional 1	ENGLISH-5		Wednesday	24/04/2024	11:00 AM	12:00 PM
2	26430	Optional 1	HINDI		Wednesday	24/04/2024	11:00 AM	12:00 PM
3	26433	Optional 2	ENGLISH-6		Saturday	27/04/2024	11:00 AM	12:00 PM
4	26432	Optional 2	SANSKRIT		Saturday	27/04/2024	11:00 AM	12:00 PM
5	26435	Optional 3	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Tuesday	30/04/2024	11:00 AM	01:00 PM
6	26434	Optional 3	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Tuesday	30/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2455 ) F. Y. B. A. (Dance) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Monday	15/04/2024	11:00 AM	12:00 PM
2	26377	Optional 1	ENGLISH-1		Thursday	18/04/2024	11:00 AM	12:00 PM
3	26376	Optional 1	MARATHI		Thursday	18/04/2024	11:00 AM	12:00 PM
4	26380	Optional 2	NOTATION SYSTEM ( SATTRIYA DANCE STYLE)		Saturday	20/04/2024	11:00 AM	01:00 PM
5	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Saturday	20/04/2024	11:00 AM	01:00 PM
6	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2456 ) F. Y. B. A. (Dance) Sem - II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Tuesday	16/04/2024	11:00 AM	12:00 PM
2	26385	Optional 1	ENGLISH-2		Sunday	21/04/2024	11:00 AM	12:00 PM
3	26384	Optional 1	MARATHI		Sunday	21/04/2024	11:00 AM	12:00 PM
4	26386	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Monday	22/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2457 ) S. Y. B. A. (Dance) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26390	Optional 1	ENGLISH-3		Tuesday	23/04/2024	11:00 AM	12:00 PM
2	26389	Optional 1	HINDI		Tuesday	23/04/2024	11:00 AM	12:00 PM
3	26392	Optional 2	ENGLISH-4		Thursday	25/04/2024	11:00 AM	12:00 PM
4	26391	Optional 2	SANSKRIT		Thursday	25/04/2024	11:00 AM	12:00 PM
5	26393	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13072

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2458 ) S. Y. B. A. (Dance) Sem - IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26397	Optional 1	ENGLISH-5		Wednesday	24/04/2024	11:00 AM	12:00 PM
2	26396	Optional 1	HINDI		Wednesday	24/04/2024	11:00 AM	12:00 PM
3	26399	Optional 2	ENGLISH-6		Saturday	27/04/2024	11:00 AM	12:00 PM
4	26398	Optional 2	SANSKRIT		Saturday	27/04/2024	11:00 AM	12:00 PM
5	26400	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Tuesday	30/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2461 ) M.A. (Music) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2461 ) M.A. (Music) Sem - I  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2461 ) M.A. (Music) Sem - I  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Monday	22/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2462 ) M.A. (Music) Sem - II  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	23/04/2024	02:00 PM	05:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2462 ) M.A. (Music) Sem - II  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Tuesday	23/04/2024	02:00 PM	05:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2463 ) M.A. (Music) Sem - III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	24/04/2024	02:00 PM	05:00 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	24/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

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PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2463 ) M.A. (Music) Sem - III  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	24/04/2024	02:00 PM	05:00 PM
2	26367	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2464 ) M.A. (Music) Sem - IV  
**Branch** : ( 1375 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	25/04/2024	02:00 PM	05:00 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	25/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13073

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)  
**Course Part** : ( 2464 ) M.A. (Music) Sem - IV  
**Branch** : ( 1376 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	25/04/2024	02:00 PM	05:00 PM
2	26371	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Thursday	25/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2465 ) M.A. (Dance) Sem - I  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	22/04/2024	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2465 ) M.A. (Dance) Sem - I  
**Branch** : ( 1378 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	22/04/2024	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	22/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2465 ) M.A. (Dance) Sem - I  
**Branch** : ( 1379 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Monday	22/04/2024	02:00 PM	05:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Monday	22/04/2024	02:00 PM	05:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Monday	22/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2466 ) M.A. (Dance) Sem - II  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2466 ) M.A. (Dance) Sem - II  
**Branch** : ( 1378 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2466 ) M.A. (Dance) Sem - II  
**Branch** : ( 1379 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Tuesday	23/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2467 ) M.A. (Dance) Sem - III  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2467 ) M.A. (Dance) Sem - III  
**Branch** : ( 1378 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2467 ) M.A. (Dance) Sem - III  
**Branch** : ( 1379 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Wednesday	24/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2468 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2468 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1378 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13074

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)  
**Course Part** : ( 2468 ) M.A. (Dance) Sem - IV  
**Branch** : ( 1379 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
2	26355	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM
3	26354	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Thursday	25/04/2024	02:00 PM	05:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13120

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

Course Part : ( 2675 ) B. A. (Dance)Sem - I

Branch : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Saturday	20/04/2024	11:00 AM	01:00 PM
2	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13120

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

Course Part : ( 2675 ) B. A. (Dance)Sem - I

Branch : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Saturday	20/04/2024	11:00 AM	01:00 PM
2	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13120

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)

Course Part : ( 2676 ) B. A. (Dance)Sem - II

Branch : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28742	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (BHARATANATYAM)		Monday	22/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13120

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13120 ) BACHELOR OF ARTS (DANCE)(2023)  
**Course Part** : ( 2676 ) B. A. (Dance)Sem - II  
**Branch** : ( 1641 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28742	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (BHARATANATYAM)		Monday	22/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13121

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Course Part** : ( 2683 ) B. A. (Music) Sem - I  
**Branch** : ( 1643 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Saturday	20/04/2024	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Saturday	20/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13121

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)  
**Course Part** : ( 2683 ) B. A. (Music) Sem - I  
**Branch** : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Saturday	20/04/2024	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Saturday	20/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13121

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13121 ) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : ( 2684 ) B. A. (Music)Sem - II

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28867	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (VOCAL & INSTRUMENTAL)		Monday	22/04/2024	11:00 AM	01:00 PM
2	28866	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS (PERCUSSION)		Monday	22/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13124

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : ( 2703 ) B. A. (KIRTAN) Sem-I

Branch : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Saturday	27/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13124

College / Inst. : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : ( 2703 ) B. A. (KIRTAN) Sem-I

Branch : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compulsory	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Saturday	27/04/2024	11:00 AM	01:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Course Part** : ( 2704 ) B. A. (KIRTAN) Sem-II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Course Part** : ( 2704 ) B. A. (KIRTAN) Sem-II  
**Branch** : ( 1645 ) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Monday	29/04/2024	11:00 AM	01:00 PM

## THEORY EXAMINATION TIME TABLE - SUMMER 2024

### CIRCULAR NO. - 74 - 13124

**College / Inst.** : ( 35 ) SCHOOL OF PERFORMING ARTS, PUNE  
**Course** : ( 13124 ) BACHELOR OF ARTS (KIRTAN)(2023)  
**Course Part** : ( 2704 ) B. A. (KIRTAN) Sem-II  
**Branch** : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28973	Compulsory	SANT MAHATMYA – ABHANG & AKHYAN		Monday	29/04/2024	11:00 AM	01:00 PM

Controller of Examinations  
Bharati Vidyapeeth Deemed University, Pune  
Pune : 411 030