# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **INSTRUCTIONS TO STUDENTS**

- 1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
- 2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
- **3.** The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
- **4.** No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan, L.B.S. Road, Pune - 411 030

**Controller of Examinations** 

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1639) F. Y. B. A. (Music) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	С	Wednesday	25/10/2023	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	С	Friday	27/10/2023	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	С	Friday	27/10/2023	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Monday	30/10/2023	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	30/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1640) F. Y. B. A. (Music) Sem - II

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	С	Thursday	26/10/2023	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	С	Saturday	28/10/2023	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	С	Saturday	28/10/2023	11:00 AM	12:00 PM
4	13769	( 'Ampulleary	INTRODUCTION TO INDIAN PERFORMING ARTS	С	Tuesday	31/10/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1641) S. Y. B. A. (Music) Sem - III

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	С	Wednesday	01/11/2023	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	С	Wednesday	01/11/2023	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	С	Friday	03/11/2023	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	С	Friday	03/11/2023	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Monday	06/11/2023	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Monday	06/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1642 ) S. Y. B. A. (Music) Sem - IV

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	С	Thursday	02/11/2023	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	С	Thursday	02/11/2023	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	С	Saturday	04/11/2023	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	С	Saturday	04/11/2023	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Tuesday	07/11/2023	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Tuesday	07/11/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1643) T. Y. B. A. (Music) Sem - V

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	()ntional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Wednesday	25/10/2023	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Wednesday	25/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 163**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1644 ) T. Y. B. A. (Music) Sem - VI

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Thursday	26/10/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1645) F. Y. B. A. (Dance) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	С	Wednesday	25/10/2023	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	С	Friday	27/10/2023	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	С	Friday	27/10/2023	11:00 AM	12:00 PM
4	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Monday	30/10/2023	11:00 AM	01:00 PM
5	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Monday	30/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1646) F. Y. B. A. (Dance) Sem - II

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	С	Thursday	26/10/2023	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	С	Saturday	28/10/2023	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	С	Saturday	28/10/2023	11:00 AM	12:00 PM
4	13799		INTRODUCTION TO INDIAN PERFORMING ARTS	С	Tuesday	31/10/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part: (1647) S. Y. B. A. (Dance) Sem - III

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	С	Wednesday	01/11/2023	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	С	Wednesday	01/11/2023	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	С	Friday	03/11/2023	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	С	Friday	03/11/2023	11:00 AM	12:00 PM
5	13804		HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Monday	06/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1648) S. Y. B. A. (Dance) Sem - IV

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	С	Thursday	02/11/2023	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	С	Thursday	02/11/2023	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	С	Saturday	04/11/2023	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	С	Saturday	04/11/2023	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Tuesday	07/11/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1649) T. Y. B. A. (Dance) Sem - V

Branch:

Sr. No	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compliedry	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Wednesday	25/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 164**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1650 ) T. Y. B. A. (Dance) Sem - VI

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	I Complied IV	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Thursday	26/10/2023	11:00 AM	01:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1651 ) M.A. (Dance) Sem - I
Branch : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	01/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1651) M.A. (Dance) Sem - I

Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819		HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	01/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1651) M.A. (Dance) Sem - I

Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25860		HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SDS)		Wednesday	01/11/2023	01:00 PM	04:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1652 ) M.A. (Dance) Sem - II Branch : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Thursday	02/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1652) M.A. (Dance) Sem - II

Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Thursday	02/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1652 ) M.A. (Dance) Sem - II

Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25861	Compulsory	CHOREOGRAPHY (SDS)		Thursday	02/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1653 ) M.A. (Dance) Sem - III

Branch : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Friday	03/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1653) M.A. (Dance) Sem - III

Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Friday	03/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

#### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1653) M.A. (Dance) Sem - III

**Branch** : ( 1283 ) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25862	Compulsory	AESTHETICS IN DANCE (SDS)		Friday	03/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1654 ) M.A. (Dance) Sem - IV

Branch : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	L'Amhilleary	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Saturday	04/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1654) M.A. (Dance) Sem - IV

Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	i i omnijisarv	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Saturday	04/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 165**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : ( 1654 ) M.A. (Dance) Sem - IV

Branch : (1283) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	25863	I Complied IV	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (SDS)		Saturday	04/11/2023	01:00 PM	04:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1655 ) M.A. (Music) Sem - I

Branch : (653) VOCAL & INSTRUMENTAL

Sr.	No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
	1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Wednesday	01/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1655) M.A. (Music) Sem - I

Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Wednesday	01/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1656 ) M.A. (Music) Sem - II

**Branch** : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Thursday	02/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1656) M.A. (Music) Sem - II Branch : (654) PERCUSSION

Sr. No	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Thursday	02/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1657) M.A. (Music) Sem - III

Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	I I AMPHILICARY	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Friday	03/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1657 ) M.A. (Music) Sem - III Branch : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	( `omnilleory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Friday	03/11/2023	01:00 PM	04:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1658 ) M.A. (Music) Sem - IV

Branch : (653) VOCAL & INSTRUMENTAL

Sı	. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
	1	13846	1 Amnilleany	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Saturday	04/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 166**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1658 ) M.A. (Music) Sem - IV

Branch : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847		WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Saturday	04/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : (1775) DIK(N&VS) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16693		HISTORY OF KIRTAN TRADITION, STUDY OF ABHANG & SUBHASHIT		Friday	17/11/2023	11:00 AM	02:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : ( 1776 ) DIK(N&VS) Sem -II

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16696	Compulsory	POETIC WRITINGS BY SAINTS RELATED TO KIRTAN, STUDY OF ABHANG & SUBHASHIT		Saturday	18/11/2023	11:00 AM	02:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : ( 1777 ) DIK(N&VS) Sem -III

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16699		CHARACTERISTICS OF NARADIYA KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Tuesday	21/11/2023	11:00 AM	02:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : ( 1778 ) DIK(N&VS) Sem -IV

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16702	Compulsory	CHARACTERISTICS OF VARAKARI KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Wednesday	22/11/2023	11:00 AM	02:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : (1779) DIK(N&VS) Sem -V

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16705	Compliedry	MERITS & DEMERITS OF KIRTANKAR, STUDY OF ABHANG & SUBHASHIT		Friday	17/11/2023	11:00 AM	02:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : ( 1780 ) DIK(N&VS) Sem -VI

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16708	Compulsory	STUDY OF OTHER KIRTAN TRADITIONS IN MAHARASTHRA, STUDY OF ABHANG & SUBHASHIT		Saturday	18/11/2023	11:00 AM	02:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : ( 1781 ) DIK(N&VS) Sem -VII

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Tuesday	21/11/2023	11:00 AM	02:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 172**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)

Course Part : (1782) DIK(N&VS) Sem -VIII

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Wednesday	22/11/2023	11:00 AM	02:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13071**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : (2449) F. Y. B. A. (Music) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Wednesday	25/10/2023	11:00 AM	12:00 PM
2	26411	Optional 1	ENGLISH-1		Friday	27/10/2023	11:00 AM	12:00 PM
3	26410	Optional 1	MARATHI		Friday	27/10/2023	11:00 AM	12:00 PM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Monday	30/10/2023	11:00 AM	01:00 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	30/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

# **CIRCULAR NO. - 72 - 13071**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2450 ) F. Y. B. A. (Music) Sem - II

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Thursday	26/10/2023	11:00 AM	12:00 PM
2	26418	Optional 1	ENGLISH-2		Saturday	28/10/2023	11:00 AM	12:00 PM
3	26417	Optional 1	MARATHI		Saturday	28/10/2023	11:00 AM	12:00 PM
4	26419		INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	31/10/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13071**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13071 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : (2451) S. Y. B. A. (Music) Sem - III

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26423	Optional 1	ENGLISH-3		Wednesday	01/11/2023	11:00 AM	12:00 PM
2	26422	Optional 1	HINDI		Wednesday	01/11/2023	11:00 AM	12:00 PM
3	26425	Optional 2	ENGLISH-4		Friday	03/11/2023	11:00 AM	12:00 PM
4	26424	Optional 2	SANSKRIT		Friday	03/11/2023	11:00 AM	12:00 PM
5	26427	Optional 3	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Monday	06/11/2023	11:00 AM	01:00 PM
6	26426	Optional 3	RAGA & TAAL CONCEPT, YOGA & MUSIC		Monday	06/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13071**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2452 ) S. Y. B. A. (Music) Sem - IV

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26431	Optional 1	ENGLISH-5		Thursday	02/11/2023	11:00 AM	12:00 PM
2	26430	Optional 1	HINDI		Thursday	02/11/2023	11:00 AM	12:00 PM
3	26433	Optional 2	ENGLISH-6		Saturday	04/11/2023	11:00 AM	12:00 PM
4	26432	Optional 2	SANSKRIT		Saturday	04/11/2023	11:00 AM	12:00 PM
5	26435	Optional 3	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Tuesday	07/11/2023	11:00 AM	01:00 PM
6	26434	Optional 3	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Tuesday	07/11/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13072**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2455) F. Y. B. A. (Dance) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Wednesday	25/10/2023	11:00 AM	12:00 PM
2	26377	Optional 1	ENGLISH-1		Friday	27/10/2023	11:00 AM	12:00 PM
3	26376	Optional 1	MARATHI		Friday	27/10/2023	11:00 AM	12:00 PM
4	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Monday	30/10/2023	11:00 AM	01:00 PM
5	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Monday	30/10/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

# **CIRCULAR NO. - 72 - 13072**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2456) F. Y. B. A. (Dance) Sem - II

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Thursday	26/10/2023	11:00 AM	12:00 PM
2	26385	Optional 1	ENGLISH-2		Saturday	28/10/2023	11:00 AM	12:00 PM
3	26384	Optional 1	MARATHI		Saturday	28/10/2023	11:00 AM	12:00 PM
4	26386		INTRODUCTION TO INDIAN PERFORMING ARTS		Tuesday	31/10/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13072**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13072 ) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2457) S. Y. B. A. (Dance) Sem - III

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26390	Optional 1	ENGLISH-3		Wednesday	01/11/2023	11:00 AM	12:00 PM
2	26389	Optional 1	HINDI		Wednesday	01/11/2023	11:00 AM	12:00 PM
3	26392	Optional 2	ENGLISH-4		Friday	03/11/2023	11:00 AM	12:00 PM
4	26391	Optional 2	SANSKRIT		Friday	03/11/2023	11:00 AM	12:00 PM
5	26393		HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Monday	06/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

# **CIRCULAR NO. - 72 - 13072**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : (2458) S. Y. B. A. (Dance) Sem - IV

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26397	Optional 1	ENGLISH-5		Thursday	02/11/2023	11:00 AM	12:00 PM
2	26396	Optional 1	HINDI		Thursday	02/11/2023	11:00 AM	12:00 PM
3	26399	Optional 2	ENGLISH-6		Saturday	04/11/2023	11:00 AM	12:00 PM
4	26398	Optional 2	SANSKRIT		Saturday	04/11/2023	11:00 AM	12:00 PM
5	26400		DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Tuesday	07/11/2023	11:00 AM	01:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13073**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2461 ) M.A. (Music) Sem - I

Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compliedry	HISTORY OF INDIAN MUSIC (PERCUSSION)		Wednesday	01/11/2023	01:00 PM	04:00 PM
2	26359	I AMPHIECTV	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL )		Wednesday	01/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13073**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2462 ) M.A. (Music) Sem - II

Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Thursday	02/11/2023	01:00 PM	04:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Thursday	02/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13073**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2463 ) M.A. (Music) Sem - III

Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26368	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC		Friday	03/11/2023	01:00 PM	04:00 PM
2	26367	( 'Ampulleary	AESTHETICS OF MUSIC & APPLIED MUSIC		Friday	03/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13073**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13073 ) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)

Course Part : ( 2464 ) M.A. (Music) Sem - IV

Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26372	I AMPHIECTV	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Saturday	04/11/2023	01:00 PM	04:00 PM
2	26371	Compliedry	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC		Saturday	04/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13074**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : ( 2465 ) M.A. (Dance) Sem - I

Branch:

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Wednesday	01/11/2023	01:00 PM	04:00 PM
2	26340		HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Wednesday	01/11/2023	01:00 PM	04:00 PM
3	26339		HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Wednesday	01/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13074**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : ( 2466 ) M.A. (Dance) Sem - II

Branch : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Thursday	02/11/2023	01:00 PM	04:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Thursday	02/11/2023	01:00 PM	04:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Thursday	02/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13074**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : ( 2467 ) M.A. (Dance) Sem - III

Branch : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13074**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : ( 2467 ) M.A. (Dance) Sem - III

Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26351	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM
2	26350	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM
3	26349	Compulsory	AESTHETICS IN DANCE		Friday	03/11/2023	01:00 PM	04:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13074**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE

Course : ( 13074 ) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)

Course Part : ( 2468 ) M.A. (Dance) Sem - IV

Branch : ( 1377 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26356	Compliedry	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Saturday	04/11/2023	01:00 PM	04:00 PM
2	26355	Compliedry	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Saturday	04/11/2023	01:00 PM	04:00 PM
3	26354	I AMPHIECKY	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE		Saturday	04/11/2023	01:00 PM	04:00 PM

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13120**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : ( 2675 ) B. A. (Dance)Sem - I

Branch : ( 1640 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Friday	17/11/2023	11:00 AM	01:00 PM
2	28733	( 'Amnuleary	NOTATION SYSTEM (BHARATANATYAM)		Friday	17/11/2023	11:00 AM	01:00 PM

## **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13120**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE Course : (13120) BACHELOR OF ARTS (DANCE)(2023)

Course Part : ( 2675 ) B. A. (Dance)Sem - I

Branch : (1641) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28734	Compulsory	NOTATION SYSTEM (KATHAK)		Friday	17/11/2023	11:00 AM	01:00 PM
2	28733	Compulsory	NOTATION SYSTEM (BHARATANATYAM)		Friday	17/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13121**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : ( 2683 ) B. A. (Music)Sem - I

Branch : (1643) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802	Compulsory	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Friday	17/11/2023	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Friday	17/11/2023	11:00 AM	01:00 PM

10/26/2023

# (DEEMED TO BE UNIVERSITY) PUNE, INDIA

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13121**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE : (13121) BACHELOR OF ARTS (MUSIC)(2023)

Course Part : ( 2683 ) B. A. (Music)Sem - I

Branch : ( 1644 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28802		NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Friday	17/11/2023	11:00 AM	01:00 PM
2	28801	Compulsory	NOTATION SYSTEM (PERCUSSION)		Friday	17/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

### **CIRCULAR NO. - 72 - 13124**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE Course : (13124) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : (2703) B. A. (KIRTAN) Sem-I Branch : (1645) NARADIYA KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	I AMPHIECKY	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Tuesday	21/11/2023	11:00 AM	01:00 PM

### **THEORY EXAMINATION TIME TABLE - WINTER 2023**

## **CIRCULAR NO. - 72 - 13124**

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE : (13124) BACHELOR OF ARTS (KIRTAN)(2023)

Course Part : ( 2703 ) B. A. (KIRTAN) Sem-I Branch : ( 1646 ) VARKARI KIRTAN

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	28938	Compliedry	NAAM MAHATMYA – HARIPATH & BHAGVADGEETA		Tuesday	21/11/2023	11:00 AM	01:00 PM

Controller of Examinations
Bharati Vidyapeeth Deemed University, Pune

Pune: 411 030

10/26/2023 26