DOCTOR OF MEDICINE (HOMOEOPATHY) (2016 COURSE) M.D. Hom. Part-II : WINTER- 2022 SUBJECT : REPERTORY PAPER-I

Day : Monday Time : 10:00 AM-01:00 PM

Date: 26-12-2022 W-17956-1-2022 Max. Marks: 100

N.B.

- 1) Q.No. 1 and Q.No. 6 are **COMPULSORY**.
- 2) Solve **ANY THREE** questions from remaining question in each section.
- 2) Figures to the **RIGHT** indicate **FULL** marks.
- 3) Answer to both the section should be written in **SEPARATE** answerbook.

SECTION - I

- Q.1 Write short notes (ANY FOUR out of Six): (20)
 - a) Importance of concomitants
 - **b)** Representation of causation in Repertories
 - c) Relative gradation of remedies in Repertory
 - d) Anamnesis of case
 - e) Case receiving in acute emergencies
 - f) Different approaches to find out similimum
- Q.2 Describe application of the concept of Acute disease in structuring different (10) regional repertories.
- Q.3 Describe Dr. Hahnemann's classification of Mental Diseases and its reflection in (10) structure of Hering's Repertory of Mind.
- Q.4 Instructions of Case taking according to Dr. Stuart Close and Dr. H.A.Roberts. (10)
- Q.5 Explain the concept of Health and Disease with its different components in the (10) structure of repertory and formation of rubrics.

SECTION - II

(20)

- **Q.6** Write short notes (ANY FOUR out of Six):
 - a) Case receiving in children with learning disability
 - b) Importance of aphorism 3 in the study of repertory
 - c) Concept of causation in different repertories
 - d) Partial / limited generalization
 - e) General principles of repertorization
 - f) Practical application of classification of repertories
- Q.7 Dr. Hahnemann's contribution to Repertory and explain chronological evolution (10) of Repertories till date.
- Q.8 Discuss the role of unprejudiced observer and its importance in the study of (10) rubrics.
- Q.9 Describe the presentation of various surgical disease conditions in repertories and (10) application of repertories in surgery.
- Q.10 Discuss importance of Miasmatic understanding of case to find out similimum (10) and rubrics related to Miasms in different repertories.
