

**DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)**  
**D.I.P.L. : WINTER- 2022**  
**SUBJECT : LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS**

Day : Saturday

Time : 10:00 AM-01:00 PM

Date : 10/12/2022

**W-14844-2022**

Max. Marks : 80

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**N.B.:**

- 1) Attempt **ANY SIX** questions and **Q.No.1** is **COMPULSORY**.
  - 2) **Q.No.1** carries **20** marks and all other questions carry **12** marks each.
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**Q.1** Write short notes on **ANY FOUR** of the following:

- a) WIPO Copyright Treaty, 1996
- b) Universal Copyright Convention
- c) Copyright Board
- d) Functions of Geographical Indications
- e) Internet and Copyright
- f) Economic and Moral Rights

**Q.2** What do you mean by “primary infringements” and “secondary infringements”? Explain with suitable case laws.

**Q.3** Explain the meaning of “Partial Assignment” and “Complete Assignment” with proper illustrations.

**Q.4** The term Copyright varies according to the nature of work. Comment.

**Q.5** What are the defenses available against infringement of copyright work?

**Q.6** Critically examine the protection given to computer software under Copyright Law.

**Q.7** Define License. Explain the provisions relating to licensing of copyright under the Copyright Act, 1957.

**Q.8** Discuss the provisions pertaining to Broadcaster rights and Performers Rights.

**Q.9** Define Geographical Indications. Elaborate the provisions for remedies which are available against infringement of Geographical Indications

**Q.10** Explain the special provisions concerning cinematographic work with the help of Berne Convention.

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