

MASTER OF LAWS (LL.M.) (SEMESTER PATTERN) (CBCS - 2015 COURSE)
LL.M. Sem - II IPL : WINTER- 2022
SUBJECT : LAW RELATING TO COPYRIGHT

Day : Tuesday

Time : 02:00 PM-04:30 PM

Date : 10/1/2023

W-12640-2022

Max. Marks : 60

N.B

- 1) Attempt any **FOUR** questions.
 - 2) All questions carry **EQUAL** marks.
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Q.1 Discuss the concept of the copyright and state the need of harmonizing the global laws relating to copyright and the contributions of various convention related to copyright.

Q.2 The doctrine of Independent Creation is simply imported from England and there is no other source to show its incorporation into Indian copyright Act 1957, apart from mere importation". Comment in the light of doctrine of Independent Creation.

Q.3 It is true that not being industrial property, there is no compulsion of registration of the copyright in order to enjoy protection offered by copyright. Nevertheless it is advisable to register the same to gain upper hand in any disputes if they arise.

Q.4 Explain the provision of copyright laws in respect of cinematograph film and state the issues relating to the same.

Q.5 Write a detailed note on Broadcaster's rights.

Q.6 Explain in detail the infringement also copyright and also state the remedies available to plaintiff in cases of infringement.

Q.7 Write a note on issues and challenges in copyright on the internet.

Q.8 Write a note on:

- a) Relinquishing of Copyright
- b) Viabilities of Copyright protection for titles and characteristics.

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