

MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-IV : WINTER- 2022
SUBJECT : CONTEMPORARY CRITICAL THOUGHTS-II

Day : Thursday

Time : 02:00 PM-05:00 PM

Date : 29-12-2022

W-18577-2022

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Explain Jonathan Culler's idea of Structuralist Poetics applied to poetry on the basis of your reading of his "Structuralism and Literature." [12]

OR

B) Explain Ernest Jones' view that Hamlet suffers from Oedipus complex on the basis of your reading of the prescribed essay.

Q.2 A) Explain Northrop Frye's concept of Archetypes of Literature bringing out its importance as a means to make literary criticism objective and scientific. [12]

OR

B) How does M. H. Abrams explain the theory of Deconstructive criticism in his essay "The Deconstructive Angel?"

Q.3 Write short answers to **ANY TWO** of the following: [12]

- a) Comment on Roland Barthes statement: "A text's unity lies not in its origin but in its destination."
- b) Explain the loss of social perspective in modernist writing according to Lukács.
- c) What are the four models suggested by Showalter as theoretical basis for Feminist criticism?

Q.4 Write short answers to **ANY TWO** of the following: [12]

- a) What is Lukács objection to the Ideology of Modernism?
- b) Explain Miller's view that all reading is misreading.
- c) How does Jonathan Culler explain the significance of Literary Competence?

Q.5 Write short notes on **ANY TWO** of the following: [12]

- a) Lukács distinction between abstract and concrete potentialities
- b) Association of four literary forms with four seasons in Frye's theory of Archetypes of Literature
- c) Derrida's view on Graphocentric model of language

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