

MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-IV : WINTER- 2022
SUBJECT : LITERATURE IN ENGLISH FROM 1832 TO 1980-II

Day : Tuesday

Time : 02:00 PM-05:00 PM

Date : 27-12-2022

W-18576-2022

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Attempt a brief essay on the major trends in modern Drama. **(12)**

OR

B) Write short notes on:

- i) Contribution of major modern Poets
- ii) Development of the Modern Novel

Q.2 A) 'Eliot's *The Hollowmen* is an attempt to search the truth'- Discuss. **(12)**

OR

B) Write short notes on:

- i) Thematic elements in *Church Going*
- ii) Picturesque element in *Hawk Roosting*

Q.3 A) Comment on the significance of 'truthfulness' and 'silence' in the Pinter's *The Birthday Party*. **(12)**

OR

B) Write short notes on:

- i) The interrogation of Stanley by McCann and Goldberg
- ii) Stanley's misconduct against Lulu

Q.4 A) How does Graham Greene end his novel *The Power and the Glory*? What is the significance of the arrival of the new Priest? Discuss. **(12)**

OR

B) Write short notes on:

- i) Symbolism behind the Priest's dream
- ii) 'The Whisky Man'

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) Alienation as the theme of *The Love Song of J. Alfred Prufrock*
- b) *Mending Wall* as a poem of Nature
- c) The state of the Boarding House in *The Birthday Party*
- d) *The Power and the Glory* as a confessional novel

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