

**MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)**  
**M.A. (English) Sem-I : WINTER- 2022**  
**SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832-I**

Day : Wednesday

Time : 10:00 AM-01:00 PM

Date : 4/1/2023

**W-18553-2022**

Max. Marks : 60

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N.B.:

- 1) All questions are **COMPUSLORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** A) Attempt a brief essay on the features of Elizabethan Poetry. Illustrate with (12) examples.

**OR**

B) Write short notes on **ANY TWO** of the following:

- i) Elizabethan Drama
- ii) Metaphysical Poets

**Q.2** A) Analyse the theme of artist's creation reflected in the poem 'The Tyger'. (12)

**OR**

B) Write short notes on **ANY TWO** of the following:

- i) Poetic devices in 'The Good Morrow'
- ii) Theme of the poem 'Lycidas'

**Q.3** A) Consider Desdemona as a victim of fate and chance. (12)

**OR**

B) Write short notes on **ANY TWO** of the following:

- i) Iago's pride
- ii) Suspicion and Jealousy in *Othello*

**Q.4** A) Discuss in detail, the plot of Defoe's *Moll Flanders*. (12)

**OR**

B) Write short notes on **ANY TWO** of the following:

- i) Moll's criminal life
- ii) Moll and her husbands

**Q.5** Write short notes on **ANY TWO** of the following: (12)

- a) Imagery used in Blake's 'The Tyger'
- b) Treatment of love in 'The Good Morrow'
- c) Mythological elements in Spenser's 'Epithalamion'
- d) Poetic devices in 'The Lamb'

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