

ADDITIONAL EXAM FOR SPORT STUDENTS
MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-I : WINTER- 2022
SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832-I

Day : Friday

Time : 10:00 AM-01:00 PM

Date : 13-01-2023

W-18553-2022

Max. Marks : 60

N.B.:

- 1) All questions are **COMPUSLORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 A) Discuss the major trends in Elizabethan poetry. **(12)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Characteristics of Metaphysical Poetry
- ii) Elizabethan Theatre

Q.2 A) Analyse the paradox explored in the poem *The Tyger*. **(12)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Milton's fear and acceptance reflected in 'On His Blindness'
- ii) Milton's 'Lycidas' as a pastoral Poem

Q.3 A) Discuss the importance of setting and dramatic structure of the play *Othello*. **(12)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Iago's pride
- ii) Character of Desdemona

Q.4 A) Discuss Defoe's *Moll Flanders* as picaresque novel. **(12)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Moll at New Gate Prison
- ii) Moll's marriages

Q.5 Write short notes on **ANY TWO** of the following: **(12)**

- a) The central idea of the poem 'The Tyger'
- b) Mythical elements in Spenser's 'Epithalamion'
- c) Metaphor of Death in Donne's 'A Valediction Forbidden Mourning'
- d) Character of Cassio

* * * * *