

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-V : WINTER- 2022
SUBJECT : ENGLISH (S3)-I

Day : Friday

Time : 02:00 PM-05:00 PM

Date : 9/12/2022

W-18270-2022

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Trace the importance of 'dialogue' and stage properties in Drama. [12]

OR

- B)** Write short notes on:
- i) Themes in drama
 - ii) Conflict in drama

Q.2 Discuss the tragedy of Hamlet, the prince of Denmark as a great Shakespeare tragedy. [12]

OR

- B)** Write short notes on:
- i) The climax of the play '*Hamlet*'
 - ii) '*Hamlet*' as a revenge play

Q.3 Write a note on 'The Three Unities'. [12]

OR

- B)** Write short notes on:
- i) King Hamlet
 - ii) Polnius advise to his son Laertes

Q.4 Explain the Supernatural elements in the play '*Hamlet*'. [12]

OR

- B)** Write short notes on:
- i) Closet play
 - ii) Stage Properties

Q.5 Critically evaluate the play '*Hamlet*'. [12]

OR

- B)** Write short notes on:
- i) The Fortinbras
 - ii) 'To be, or not to be?'

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