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BACHELOR OF ARTS (CBCS - 2018 COURSE)
S. Y. B. A. Sem-III : WINTER- 2022
SUBJECT : ENGLISH (S2)-I

Day : Thursday

Time : 10:00 AM-01:00 PM

Date : 15-12-2022

W-18221-2022

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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- Q.1** Attempt **ANY ONE** of the following: [12]
- a) What are the characteristic features of Romantic poetry?
 - b) How is 'A Valediction: Forbidding Mourning' by John Donne an example of Metaphysical poetry?
- Q.2** Write short notes with appropriate examples on **ANY TWO**: [12]
- a) Hyperbole
 - b) Imagery
 - c) Allusion
- Q.3** Write critical appreciation of **ANY TWO** of the following poems: [12]
- a) 'To Autumn'
 - b) 'Hymn To God The Father'
 - c) 'Ode To The West Wind'
- Q.4** Attempt **ANY TWO** of the following: [12]
- a) Discuss the idea of 'Carpe Diem or Seize the day' in 'To His Coy Mistress' by Andrew Marvel.
 - b) Discuss the speaker and the setting in 'Kubla Khan' by Coleridge.
 - c) Discuss the central idea or theme of 'An Essay On Man: Epistle II' by Alexander Pope.
- Q.5** Write short notes on **ANY TWO** of the following: [12]
- a) Theme of love and death in Donne's 'A Valediction: Forbidding Mourning'
 - b) Man's relationship with nature in Wordsworth's 'The World Is Too Much With Us'
 - c) Theme of mortality and escape from reality in Keats' 'Ode To A Nightingale'

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