

BACHELOR OF ARTS (CBCS - 2018 COURSE)
S. Y. B. A. Sem-III : WINTER- 2022
SUBJECT : ENGLISH (S1)-I

Day : Tuesday

Time : 10:00 AM-01:00 PM

Date : 13-12-2022

W-18220-2022

Max. Marks : 60

N. B. :

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q. 1 Write a note on the development of Indian English Novel. **(12)**

OR

Comment on the development of Indian English short story.

Q. 2 Critically appreciate **ANY TWO** of the following: **(12)**

- a) Old Bapu
- b) Karma
- c) Bachcha Lieutenant

Q. 3 Attempt **ANY ONE** of the following: **(12)**

- a) Write a note on the plot-construction of the novel 'Inside the Haveli'
- b) Comment on the theme of marriage in 'Inside the Haveli'

Q. 4 Write short notes on **ANY TWO** of the following: **(12)**

- a) Sita
- b) Sangram Singhji
- c) Dhapu

Q. 5 Write short notes on **ANY TWO** of the following: **(12)**

- a) Significance of the title 'Karma'
- b) Ending of the story 'The Sparrows'
- c) Tradition of Haveli in 'Inside the Haveli'
- d) Pari

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