

FINAL B.A.M.S. (2012 COURSE): SUMMER-2022  
SUBJECT : SHALAKYA TANTRA - II

Day : Tuesday

Date : 12-07-2022 S-9429-2-2022

Time : -

Max. Marks : 10

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) You have to make  such kind of mark in the box of appropriate answer.
- 3) This question paper itself is an answer script, you have to return it to the supervisor after **10** minutes.
- 4) There is no negative making.

Seat No. \_\_\_\_\_

Total Marks Obtained. \_\_\_\_\_

Jr. Supervisor Signature. \_\_\_\_\_

Examiner's Signature. \_\_\_\_\_

**M.C.Qs**

1. Kolasthimatra Shotha is \_\_\_\_\_.
  - a)  Tundkeri
  - b)  Gilaya
  - c)  Kanthashaluk
  - d)  Vrunda
2. Dantaroga are \_\_\_\_\_.
  - a)  5
  - b)  6
  - c)  7
  - d)  8
3. Sadagati nimittaja Vyadhi is \_\_\_\_\_.
  - a)  Krumidanta
  - b)  Dalana
  - c)  Sheetada
  - d)  Paridar
4. Organ of corti situated in \_\_\_\_\_.
  - a)  Ear
  - b)  Nose
  - c)  Throat
  - d)  Tooth

**P.T.O.**

5. For mastoid \_\_\_\_\_ view is taken for x-ray.
- a)  Water's
  - b)  Schuller's
  - c)  Both
  - d)  None
6. Nasaroga are \_\_\_\_\_.
- a)  28
  - b)  31
  - c)  11
  - d)  94
7. Kiesselbach's Plexus is situated in \_\_\_\_\_.
- a)  Ear
  - b)  Throat
  - c)  Nose
  - d)  Eye
8. Types of deafness are \_\_\_\_\_.
- a)  3
  - b)  4
  - c)  5
  - d)  6
9. Darunaka Doshadushya are \_\_\_\_\_.
- a)  Vata-Kapha
  - b)  Pitta- Kapha
  - c)  Kapha-Rakta
  - d)  Tridosha
10. Hastidanta Mashi is indicated in \_\_\_\_\_.
- a)  Dantaroga
  - b)  Mukharoga
  - c)  Shiraroga
  - d)  Karnaroga

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**BACHELOR OF AYURVEDIC MEDICINE & SURGERY (2012 COURSE)**  
**FINAL-B.A.M.S. :SUMMER- 2022**  
**SUBJECT : SHALAKYA TANTRA PAPER-II**

Day : Tuesday  
Date : 12/7/2022

**S-9429-2-2022**

Time : 10:00 AM-01:00 PM  
Max. Marks : 80

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**N.B. :**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate **FULL** marks.
  - 3) Answer to both the sections should be written in **SAME** answer book.
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**SECTION – I**

- Q.1** Write the anatomy of Larynx and describe Swarabheda in detail. **(15)**
- Q.2** Describe Kamanada (Tinnitus) according to Ayurved and Modern. **(10)**
- Q.3** Write short notes on **ANY TWO** of the following : **(10)**
- a) Nasal Endoscopy
  - b) Upakusha
  - c) Kaval and Gandush

**SECTION – II**

- Q.4** Describe Pratishtay in detail with its types according to Ayurved and modern science. **(15)**
- Q.5** Describe “Nasa hi Shirasodwaram” with reference and its applied aspect in treatment. **(10)**
- Q.6** Write short notes on **ANY TWO** of the following : **(10)**
- a) Karnapurana
  - b) Tundikeri
  - c) Radiology in ENT

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## हिंदी रूपांतर

टीप -

- १) सभी प्रश्न अनिवार्य है ।
- २) दाहिने दिए हुए अंक गुणोंका निर्देश करते है ।
- ३) दोनो विभाग स्वतंत्र उत्तरपत्रिकामें लिखिए ।
- ४) आवश्यकता के नुसार उचित आकृती बनाईए ।

### विभाग - १

- प्र.१ स्वरयंत्र रचना शारीर लिखकर स्वरभेद व्याधी सविस्तर वर्णन किजिए । (१५)
- प्र.२ कर्णनाद व्याधी आयुर्वेद तथा आधुनिकानुसार सविस्तर लिखिए । (१०)
- प्र.३ टिप्पणी लिखिए । (सिर्फ दो) (१०)
- अ) नॅसल एंडोस्कोपी
  - ब) उपकुश व्याधी
  - क) कवल एवं गण्डूष

### विभाग - २

- प्र.४ प्रतिश्याय व्याधी प्रकारासह आयुर्वेद तथा आधुनिकानुसार सविस्तर वर्णन किजिए । (१५)
- प्र.५ नासा हि शिरसोद्धारम् । इस श्लोक का संदर्भासह चिकित्सीय दृष्टीकोन से वर्णन किजिए । (१०)
- प्र.६ टिप्पणी लिखिए । (सिर्फ दो) (१०)
- अ) कर्णपूरण
  - ब) तुण्डीकेरी
  - क) Radiology in ENT

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