

DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)
D.I.P.L. :SUMMER- 2022
SUBJECT : LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day : Thursday
Date : 23-06-2022

S-14844-2022

Time : 10:00 AM-01:00 PM
Max. Marks : 80

N.B.

- 1) Attempt **ANY SIX** questions including Q.No. 1 which is **COMPULSORY**.
 - 2) Q.No. 1 carries 20 marks, while other questions carry 12 marks each.
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Q.1 Write short notes (**any four**)

- a) Basmati case
- b) Dramatic works
- c) Author of copyright
- d) Cinematograph film
- e) Artistic work
- f) Kolhapuri chappals

Q.2 Discuss the nature of copyright in the light of its definition under sec. 14 of Copyright Act, 1957.

Q.3 Explain the significance of registration of copyright, its procedure and the effect of its registration.

Q.4 Elaborate the role of Berne Convention in harmonization of Copyright law.

Q.5 Write a note on convention for the protection of producers of phonogram.

Q.6 Explain the concept of Moral rights and Economic rights in detail.

Q.7 Discuss the concept of assignment and transmission of copyright.

Q.8 Discuss the concept of infringement of copyright and state the remedies available to plaintiff in case of infringement.

Q.9 Explain the concept of Geographical Indication and state the advantages of the registration of indication.

Q.10 Elaborate the concept of infringement of Geographical Indication in detail.

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