

MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-III :SUMMER- 2022
SUBJECT : CONTEMPORARY CRITICAL THOUGHTS-I

Day : Tuesday
Date : 5/7/2022

S-18569-2022

Time : 03:00 PM-06:00 PM
Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) In what way is New Historicism different from Cultural Materialism? (12)
Discuss with reference to the contribution of one critic from each school of thought.

OR

B) State and elaborate critically the ten tenets of Liberal Humanism bringing out their significance in literary criticism.

Q.2 A) Bring out the impact of Structuralism and Poststructuralist critical thought (12)
in contemporary literary theory.

OR

B) Explain how Sigmund Freud's main psychological concepts have influenced Psychoanalytic criticism.

Q.3 Write short answers to any **TWO** of the following: (12)

- a) Bring out the impact of Edward Said's concept of orientalism on Postcolonial criticism.
- b) What is Gynocriticism? What is its significance?
- c) State the main features of Postmodernism.

Q.4 Write short answers to any **TWO** of the following: (12)

- a) Explain Derrida's view of language as free play.
- b) What is Greenblatt's contribution to New Historicism?
- c) Which contemporary schools of criticism would you include in Poststructuralism? Why?

Q.5 Write short notes on any **TWO** of the following: (12)

- a) Gayatri Spivak Chakravorty as a postcolonial critic
- b) C.G. Jung and the Collective Unconscious
- c) Significance of I.A. Richards' experiment in practical criticism.

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