

**MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)**  
**M.A. (English) Sem-IV :SUMMER- 2022**  
**SUBJECT : LITERATURE IN ENGLISH FROM 1832 TO 1980-II**

Day : Friday  
Date : 1/7/2022

**S-18576-2022**

Time : 03:00 PM-06:00 PM  
Max. Marks : 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Attempt a brief essay on the major trends in Modern Poetry. **(12)**

**OR**

- B)** Write short notes on:
- i) Characteristics of modern Drama
  - ii) The modern Novel

**Q.2 A)** How do Eliot present 'dying civilization' in his *The Hollowmen*. **(12)**

**OR**

- B)** Write short notes on:
- i) Comment on the thematic element in *The Jaguar*
  - ii) Theme of Lines on a *Young Lady's Photography Album*

**Q.3 A)** Explain in details how a little Birthday Party turns into a nightmare. **(12)**

**OR**

- B)** Write short notes on:
- i) Describe the concluding scene of The Birthday Party
  - ii) The state of the *Boarding House*

**Q.4 A)** Describe the role and functions of the Priest and the Lieutenant in the novel *The Power and the Glory*. **(12)**

**OR**

- B)** Write short notes on:
- i) Escapism and abandonment in *The Power and The Glory*
  - ii) Describe the Priest's meeting with the Indian women

**Q.5** Write short notes on any **TWO** of the following: **(12)**

- a) Attitude towards religion in *Church going*
- b) ambiguity in *Mending Wall*
- c) Stanley's descent into madness
- d) Young Juan as contrast character to the Priest

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