

MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-III :SUMMER- 2022
SUBJECT : LITERATURE IN ENGLISH FROM 1832 TO 1980-I

Day : Saturday
Date : 2/7/2022

S-18568-2022

Time : 03:00 PM-06:00 PM
Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 A) Attempt a brief essay on the major trends in modern Novel. **(12)**

OR

- B) Write short notes on :
- i) Major traits of the modern Drama
 - ii) Contribution of major modern poets

Q.2 A) What is the underlying theme of the poem *Leda and the Swan*? **(12)**

OR

- B) Write short notes on :
- i) The central theme of *Ulysses*
 - ii) Significance of the title *The Last Ride Together*

Q.3 A) Describe the process of transformation of a flower selling girl into a Duchess. **(12)**

OR

- B) Write short notes on :
- i) Alfred Doolittle
 - ii) The opening scene of the play *Pygmalion*

Q.4 A) Discuss Forster's presentation of Indians as compared to the British. **(12)**

OR

- B) Write short notes on :
- i) Cyril Fielding
 - ii) Innocence of Dr. Aziz

Q.5 A) Write short notes on **ANY TWO** . **(12)**

- i) The love consequences in the ballad *The Lady of Shallot*
- ii) Relationship between Art and Morality in *The Patriot*
- iii) Eliza's improving the self confidence
- iv) Mrs. Moore

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