

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-VI :SUMMER- 2022
SUBJECT : ENGLISH (S6)-II

Day : Tuesday
Date : 12/7/2022

S-18284-2022

Time : 11:00 AM-02:00 PM
Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Attempt any **ONE** of the following: **(12)**

- a) What are the various objections by Stephen Gosson against Poetry? How Sidney does answer them?
- b) How does Dr. Samuel Johnson evaluate William Shakespeare as an artist in his Preface to Shakespeare?

Q.2 Attempt any **TWO** of the following: **(12)**

- a) What is William Wordsworth's theory of Poetry?
- b) What is the function of poetry according to Mathew Arnold?
- c) Describe the Impersonal Theory of Poetry by T S Eliot.

Q.3 Attempt any **TWO** of the following: **(12)**

- a) Describe Arnold's idea that 'Poetry is the criticism of life'.
- b) Examine William Wordsworth's views on Poetic diction.
- c) Discuss Eliot's Tradition and Individual Talent controversial as an important essay.

Q.4 Attempt any **TWO** of the following: **(12)**

- a) Write a note on Realism in Novels
- b) Write a note on the round and Flat character
- c) Discuss Modernism and Symbolism

Q.5 Read the following poem and answer the questions given below in brief. **(12)**

The Art

The art of losing isn't hard to master;
so many things seem filled with the intent
to be lost that their loss is no disaster.
Lose something every day. Accept the fluster
of lost door keys, the hour badly spent.
The art of losing isn't hard to master.
Then practice losing farther, losing faster:
places, and names, and where it was you meant to travel.
None of these will bring disaster.
I lost my mother's watch. And look! My lost, or
next-to-last, of three loved houses went.
The art of losing isn't hard to master.
I lost two cities, lovely ones. And, vaster,
some realms I owned, two rivers, a continent.
I miss them, but it wasn't a disaster.
Even losing you (the joking voice, a gesture
I love) I shan't have lied. It's evident
the art of losing's not too hard to master
though it may look like (Write it!) like disaster.

Questions:

- 1) What is the subject of the poem? **(02)**
- 2) How the speaker's tone grows gradually serious in the poem? **(02)**
- 3) How does the poem end? **(02)**
- 4) What does the last stanza suggest? **(02)**
- 5) Comment on the use of rhyme and the rhyme -scheme. **(02)**
- 6) Significance of the art of forgetting. **(02)**