

BACHELOR OF ARTS (CBCS - 2018 COURSE)

T. Y. B. A. Sem-VI :SUMMER- 2022

SUBJECT : ENGLISH (S4)-II

Day : Thursday

Date : 7/7/2022

S-18282-2022

Time : 11:00 AM-02:00 PM

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt any **TWO** of the following: (12)

- a) Define allegory? How can we classify *Animal Farm* as an allegory?
- b) Comment on *The Invisible Man* as a science fiction.
- c) Comment on the use of collective voice by the author in *Animal Farm*. Give examples to support your answer.

Q.2 Write short notes on any **TWO** of the following: (12)

- a) Plot structure of *The Invisible Man*
- b) The title of the novel *Animal Farm*
- c) Symbolism in *Animal Farm*
- d) Identify and isolation as important themes in *The Invisible Man*

Q.3 Explain any **TWO** of the following: (12)

- a) Two instances of corruption done by the pigs in *Animal Farm*.
- b) Why has H G Wells used both third person and first-person perspective or point of views in *The Invisible Man*?
- c) Comment on the ending of *The Invisible Man*.

Q.4 Attempt any **TWO** of the following: (12)

- a) Comment on Napoleon's misuse of power.
- b) Discuss the use of 'anti-hero' as a literary device in *The Invisible Man*.
- c) How are Griffin and Kemp different?

Q.5 Write short notes on any **TWO** of the following: (12)

- a) Old Major and his dream
- b) Squealer
- c) Thomas Marvel
- d) Moses as a symbol

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