

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-VI :SUMMER- 2022
SUBJECT : ENGLISH (S3)-II

Day : Tuesday
Date : 5/7/2022

S-18281-2022

Time : 11:00 AM-02:00 PM
Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss Ibsen's *A Doll's House* as a problem play. [12]

OR

- B) Write short notes on:
- i) Nora and Torvald relationship
 - ii) Nora's final decision

Q.2 A) Discuss Nora's decision to leave her family. Is it truly the only way she can reclaim her identity and humanity? [12]

OR

- B) Write short notes on:
- i) Compare Nora's and Kristine's lives since marriage
 - ii) Nora : A revolutionary character

Q.3 A) How would you explain the terms 'Bunbury' and 'dandy' from the play *The Importance of Being Ernest*? [12]

Or

- B) Write short notes on:
- i) Relevance of sub-title *The Importance of Being Ernest*
 - ii) Conflict in *The Importance of Being Ernest*

Q.4 A) How would you define and discuss the play *The Importance of Being Ernest* as a comedy of manners? [12]

OR

- B) Write short notes on:
- i) Aristocratic background in *The Importance of Being Ernest*
 - ii) The union of lost brothers in *The Importance of Being Ernest*

Q.5 A) Write short notes on **ANY TWO** of the following: [12]

- i) Significance of 'the doll' in *A Doll's House*
- ii) Significance of the black cross on Dr. Rank's card
- iii) The climax scene in *The Importance of Being Ernest*
- iv) Lady Bracknell

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