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BACHELOR OF ARTS (CBCS - 2018 COURSE)

T. Y. B. A. Sem-V :SUMMER- 2022

SUBJECT : ENGLISH (S3)-I

Day : Wednesday

Time : 11:00 AM-02:00 PM

Date : 6/7/2022

S-18270-2022

Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 A Define drama and explain other literary forms present in the Elizabethan period. **(12)**

OR

B Write short notes on :

- I** Origin of the English Drama
- II** Elements of Drama

Q.2 A In the beginning Hamlet plans to feign madness. How does this madness affect him throughout the play? – Discuss. **(12)**

OR

B Write short notes on :

- I** Marcellus and Bernardo
- II** The climax in the Hamlet

Q.3 A Explain the purpose of the play-within-a-play defining its relevance into the context of this text. **(12)**

OR

B Write short notes on :

- I** The conflict of being decisive and indecisive
- II** Gertrude-Claudius relationship

Q.4 A What is the main conflict in Hamlet? How it leads to the climax of the play? **(12)**

OR

B Write short notes on :

- I** The climax of the play *Hamlet*
- II** The mystery behind the murder of the King Hamlet

Q.5 A Write short notes on any two **(12)**

- I** The Elizabethan Drama
- II** Tragic-comedy
- III** *Hamlet* as a revenge play
- IV** Polonius and Ophelia
