

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-V :SUMMER- 2022
SUBJECT : ENGLISH (S4)-I

Day : Friday
Date : 8/7/2022

S-18271-2022

Time : 11:00 AM-02:00 PM
Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 Attempt **ANY ONE** of the following: **(12)**

a) What were the reasons for development of the novel as a form of fiction?

OR

b) Discuss various elements of fiction.

Q.2 Write short notes on **ANY TWO** of the following: **(12)**

a) Plot as an element of fiction

b) The title of the novel *The Mayor of Casterbridge*

c) Setting of the novel *The Mayor of Casterbridge*

Q.3 Attempt **ANY TWO** of the following: **(12)**

a) What are the themes in the novel *The Mayor of Casterbridge*?

b) Discuss the rise and fall of Michael Henchard in the novel *The Mayor of Casterbridge*.

c) Compare the characters of Michael Henchard and Donald Farfrae and explain how they serve as foils to each other.

Q.4 Attempt **ANY TWO** of the following: **(12)**

a) How does the auction of his wife and daughter have a lasting effect on Michael Henchard's life?

b) Discuss the importance of character and good reputation in the novel *The Mayor of Casterbridge*

c) Who are the four major characters in the novel *The Mayor of Casterbridge*?

Q.5 Write short notes on **ANY TWO** of the following: **(12)**

a) Donald Farfrae and Michael Henchard's friendship

b) Elizabeth Jane

c) Ending of the novel *The Mayor of Casterbridge*

d) *The Mayor of Casterbridge* as a regional novel
