

**BACHELOR OF ARTS (CBCS - 2018 COURSE)**  
**S. Y. B. A. Sem-IV :SUMMER- 2022**  
**SUBJECT : ENGLISH (S2)-II**

Day : Friday  
Date : 8/7/2022

**S-18247-2022**

Time : 03:00 PM-06:00 PM  
Max. Marks : 60

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N.B.:

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Attempt **ANY ONE** of the following: **(12)**

- a) What are the characteristic features of Modern Poetry?
- b) Discuss 'Dover Beach' as an example of Victorian Poetry.

**Q.2** Write short notes on **ANY TWO** with appropriate examples. **(12)**

- a) Imagery
- b) Personification
- c) Hyperbole
- d) Dramatic monologue

**Q.3** Write critical appreciation of **ANY TWO** of the poems. **(12)**

- a) The Road Not Taken
- b) Ulysses
- c) I, Too Sing America

**Q.4** Attempt **ANY TWO** of the following: **(12)**

- a) Explain how the wind brings solace and relieves loneliness of the speaker in 'The Wind Tapped Like a Tired Man'.
- b) Discuss the ideas of power and control in the poem, 'My Last Duchess'.
- c) In the final stanza of 'Sailing To Byzantium', why does the speaker want to imagine himself as a work of art?

**Q.5** Write short notes on **ANY TWO** of the following: **(12)**

- a) Speaker and setting in 'Ulysses'
- b) Character of Sweeney in 'Sweeney among The Nightingales'
- c) Identity in 'The Unknown Citizen'
- d) Death in 'And Death Shall Have No Dominion'

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