

**BACHELOR OF ARTS (CBCS - 2018 COURSE)**  
**S. Y. B. A. Sem-IV :SUMMER- 2022**  
**SUBJECT : ENGLISH (S1)-II**

Day : Wednesday  
Date : 6/7/2022

**S-18246-2022**

Time : 03:00 PM-06:00 PM  
Max. Marks : 60

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1** Discuss the distinctive features of Modern Indian English poetry in terms of modernity, Indianness, use of Indian idiom, bilingualism etc. [12]

**OR**

Comment on the development of the Indian English drama.

**Q.2** Critically appreciate **ANY TWO** of the following: [12]

- a) *Night of the Scorpion*
- b) *A River*
- c) *My Grandmother's House*

**Q.3** Attempt **ANY ONE** of the following: [12]

- a) Explain the theme of destruction of ecosystems in Chitre's poem *The Felling of the Banyan Tree*.
- b) Explain the theme of guilt and innocence in Tendulkar's *Silence! The Court is in Session*.

**Q.4** Write short notes on **ANY TWO** of the following: [12]

- a) Mrs. Kashikar as a lover of tradition
- b) Raghu Samant
- c) Balu Rokade

**Q.5** Write short notes on **ANY TWO** of the following: [12]

- a) Aptness of the title of the play *Silence! The Court is in Session*
- b) *Goodbye Party for Miss Pushpa T.S.* as a satire
- c) Ending of the play *Silence! The Court is in Session*
- d) Significance of the title of the poem *The Felling of the Banyan Tree*

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