

**BACHELOR OF ARTS (CBCS - 2016 COURSE)**

**T.Y.B.A. Sem-V :SUMMER- 2022**

**SUBJECT : ENGLISH (S3)-I**

Day : Wednesday

Date : 6/7/2022

**S-14666-2022**

Time : 11:00 AM-02:00 PM

Max. Marks : 60

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Attempt any **TWO** of the following: **(12)**

- a) Discuss the elements of a Drama in brief.
- b) What is tragedy? Discuss the important characteristics of Shakespearean tragedy with appropriate examples.
- c) What is absurd drama? Explain the concept with proper illustrations.

**Q.2** Write short notes on any **TWO** of the following: **(12)**

- a) Difference between dialogue and monologue
- b) Tragi-comedy
- c) Comic relief and its significance in tragedies

**Q.3** Attempt any **TWO** of the following: **(12)**

- a) Explain the efficient use of play-within-a play in *Hamlet*.
- b) Hamlet is arguably the most complex male character in the English Canon. Do you agree? Justify your opinion with proper examples.
- c) Discuss the major themes of *Hamlet* in brief.

**Q.4** Attempt any **TWO** of the following: **(12)**

- a) How does Shakespeare create the mood of suspense in the play *Hamlet*?
- b) Is *Hamlet* still relevant today? What does the modern reader gain from reading it?
- c) Both Gertrude and Ophelia are usually seen as weak women under the influence of the men in their lives. Do you agree? Why?

**Q.5** Write short notes on any **TWO** of the following: **(12)**

- a) Image of death as reflected in the play *Hamlet*
- b) Character sketch of Claudius
- c) Ending of the play *Hamlet*

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