

BACHELOR OF ARTS (CBCS - 2016 COURSE)
S.Y.B.A. Sem-IV :SUMMER- 2022
SUBJECT : ENGLISH (S1)-II

Day : Wednesday

Date : 6/7/2022

S-14642-2022

Time : 03:00 PM-06:00 PM

Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 Comment on the rise and development of the Indian English drama. **(12)**

OR

Write a note on the development of Indian English poetry.

Q.2 Critically appreciate any **TWO** of the following: **(12)**

- a) *Night of the Scorpion*
- b) *Looking for Cousin on a Swing*
- c) *Father Returning Home*

Q.3 Attempt any **ONE** of the following: **(12)**

- a) Write a note on the theme of the poem *The Feeling of the Banyan Tree*.
- b) Explain the merits and demerits of female characters in Vijay Tendulkar's *Silence! The Court is in Session*.

Q.4 Attempt any **TWO** of the following: **(12)**

- a) Sukhatme
- b) The reflection of middle class sensibility in *Silence! The Court is in Session*
- c) Karnik

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) Generation gap between the father and the children in the poem, *Father Returning Home*
- b) Humour in the poem *Goodbye Party for Miss Pushpa T.S.*
- c) The bridges on the river in summer in the poem *A River*
- d) Peasant's opinions on the scorpion biting in the poem, *Night of the Scorpion*

* * * *