

BHARATI VIDYAPEETH

**(DEEMED TO BE UNIVERSITY)
PUNE, INDIA**

INSTRUCTIONS TO STUDENTS

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,
L.B.S. Road, Pune - 411 030

Controller of Examinations

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1639) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Saturday	08/04/2023	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	C	Tuesday	11/04/2023	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	C	Tuesday	11/04/2023	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Thursday	13/04/2023	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Thursday	13/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1640) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Thursday	06/04/2023	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	C	Monday	10/04/2023	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	C	Monday	10/04/2023	11:00 AM	12:00 PM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Wednesday	12/04/2023	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1641) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Monday	17/04/2023	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	C	Monday	17/04/2023	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	C	Wednesday	19/04/2023	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	C	Wednesday	19/04/2023	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Friday	21/04/2023	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Friday	21/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1642) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Saturday	15/04/2023	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	C	Saturday	15/04/2023	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	C	Tuesday	18/04/2023	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	C	Tuesday	18/04/2023	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Thursday	20/04/2023	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Thursday	20/04/2023	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1643) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Wednesday	05/04/2023	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Wednesday	05/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1644) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Monday	03/04/2023	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1645) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Saturday	08/04/2023	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	C	Tuesday	11/04/2023	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	C	Tuesday	11/04/2023	11:00 AM	12:00 PM
4	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Thursday	13/04/2023	11:00 AM	01:00 PM
5	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Thursday	13/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1646) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Thursday	06/04/2023	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	C	Monday	10/04/2023	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	C	Monday	10/04/2023	11:00 AM	12:00 PM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Wednesday	12/04/2023	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1647) S. Y. B. A. (Dance) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Monday	17/04/2023	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	C	Monday	17/04/2023	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	C	Wednesday	19/04/2023	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	C	Wednesday	19/04/2023	11:00 AM	12:00 PM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Friday	21/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1648) S. Y. B. A. (Dance) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Saturday	15/04/2023	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	C	Saturday	15/04/2023	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	C	Tuesday	18/04/2023	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	C	Tuesday	18/04/2023	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Thursday	20/04/2023	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1649) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Wednesday	05/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1650) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Monday	03/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Thursday	06/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Thursday	06/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Saturday	08/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Monday	10/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Monday	10/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Tuesday	11/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Tuesday	11/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Thursday	06/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Thursday	06/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Monday	10/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Monday	10/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Tuesday	11/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Tuesday	11/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1775) DIK(N&VS) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16693	Compulsory	HISTORY OF KIRTAN TRADITION, STUDY OF ABHANG & SUBHASHIT		Saturday	15/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1776) DIK(N&VS) Sem -II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16696	Compulsory	POETIC WRITINGS BY SAINTS RELATED TO KIRTAN, STUDY OF ABHANG & SUBHASHIT		Monday	17/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1777) DIK(N&VS) Sem -III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16699	Compulsory	CHARACTERISTICS OF NARADIYA KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Tuesday	18/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1778) DIK(N&VS) Sem -IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16702	Compulsory	CHARACTERISTICS OF VARAKARI KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Wednesday	19/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1779) DIK(N&VS) Sem -V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16705	Compulsory	MERITS & DEMERITS OF KIRTANKAR, STUDY OF ABHANG & SUBHASHIT		Saturday	15/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1780) DIK(N&VS) Sem -VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16708	Compulsory	STUDY OF OTHER KIRTAN TRADITIONS IN MAHARASTHRA, STUDY OF ABHANG & SUBHASHIT		Monday	17/04/2023	11:00 AM	02:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1781) DIK(N&VS) Sem -VII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Tuesday	18/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1782) DIK(N&VS) Sem -VIII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Wednesday	19/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2449) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Saturday	08/04/2023	11:00 AM	12:00 PM
2	26411	Optional 1	ENGLISH-1		Tuesday	11/04/2023	11:00 AM	12:00 PM
3	26410	Optional 1	MARATHI		Tuesday	11/04/2023	11:00 AM	12:00 PM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Thursday	13/04/2023	11:00 AM	01:00 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Thursday	13/04/2023	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2450) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26416	Compulsory	ENGLISH		Thursday	06/04/2023	11:00 AM	12:00 PM
2	26418	Optional 1	ENGLISH-2		Monday	10/04/2023	11:00 AM	12:00 PM
3	26417	Optional 1	MARATHI		Monday	10/04/2023	11:00 AM	12:00 PM
4	26419	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Wednesday	12/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2455) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Saturday	08/04/2023	11:00 AM	12:00 PM
2	26377	Optional 1	ENGLISH-1		Tuesday	11/04/2023	11:00 AM	12:00 PM
3	26376	Optional 1	MARATHI		Tuesday	11/04/2023	11:00 AM	12:00 PM
4	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Thursday	13/04/2023	11:00 AM	01:00 PM
5	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Thursday	13/04/2023	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2456) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26383	Compulsory	ENGLISH		Thursday	06/04/2023	11:00 AM	12:00 PM
2	26385	Optional 1	ENGLISH-2		Monday	10/04/2023	11:00 AM	12:00 PM
3	26384	Optional 1	MARATHI		Monday	10/04/2023	11:00 AM	12:00 PM
4	26386	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS		Wednesday	12/04/2023	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem - I
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Thursday	06/04/2023	11:00 AM	02:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Thursday	06/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem - I
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Thursday	06/04/2023	11:00 AM	02:00 PM
2	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Thursday	06/04/2023	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2462) M.A. (Music) Sem - II
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Saturday	08/04/2023	11:00 AM	02:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2462) M.A. (Music) Sem - II
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26364	Compulsory	THEORETICAL STUDIES OF TAALS		Saturday	08/04/2023	11:00 AM	02:00 PM
2	26363	Compulsory	THEORETICAL STUDIES OF RAGAS		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2465) M.A. (Dance) Sem - I
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Thursday	06/04/2023	11:00 AM	02:00 PM
2	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Thursday	06/04/2023	11:00 AM	02:00 PM
3	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Thursday	06/04/2023	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2466) M.A. (Dance) Sem - II
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER 2023

CIRCULAR NO. - 70 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2466) M.A. (Dance) Sem - II
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26346	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM
2	26345	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM
3	26344	Compulsory	CHOREOGRAPHY		Saturday	08/04/2023	11:00 AM	02:00 PM

Controller of Examinations
Bharati Vidyapeeth Deemed University, Pune
Pune : 411 030