

**MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)**  
**M.A. (English) Sem-III : WINTER :- 2021**  
**SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980-I**

Day : Wednesday  
Date 2/2/2022

W-18568-2021

Time : 02:00 PM-05:00 PM  
Max. Marks: 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Explain the development of the Modern Poetry in detail. [12]

**OR**

**B)** Write short notes on:

- i) Major traits in the modern Drama
- ii) The changing scenario of the modern novel

**Q.2 A)** Examine *The Lady of Shalott* as a fine example of English Ballad. [12]

**OR**

**B)** Write short notes on:

- i) Thematic element in Browning's *The Patriot*
- ii) Mythology in *Leda and the Swan*

**Q.3 A)** Do you think that Prof. Higgins is successful in transforming Eliza? Discuss. [12]

**OR**

**B)** Write short notes on:

- i) Eliza as a flower selling girl
- ii) Shaw's *Pygmalion* is a Problem Play

**Q.4 A)** Explain 'Race' as the central theme of Forster's *A Passage to India*.

**OR**

**B)** Write short notes on:

- i) Identity as a major concern in *A Passage to India*
- ii) Mrs. Moore

**Q.5** Write short notes on **ANY TWO** of the following: [12]

- a) *Second Coming* as 'Vision of the Future'
- b) *Ulysses*, a Dramatic Monologue
- c) Myth behind Shay's *Pygmalion*
- d) Cultural clash represented in *A Passage to India*

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