

MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)
M.A. (English) Sem-III : WINTER :- 2021
SUBJECT: CONTEMPORARY CRITICAL THOUGHTS-I

Day : Friday
Date 4/2/2022

W-18569-2021

Time : 02:00 PM-05:00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) In what way has Derrida modified and extended the basic principles of structuralism in his Deconstructive Reading? [12]

OR

B) Present a brief survey of literary criticism from Aristotle to Arnold to highlight major features of Liberal Humanism.

Q.2 A) Elucidate the basic tenets of Feminism common to most varieties of feminist criticisms. [12]

OR

B) "There is nothing outside the text." Explain the difference between the views of New Critics and Derrida with regard to this statement.

Q.3 Write brief answers to **ANY TWO** of the following: [12]

- a) Explain Saussure's concepts of 'langue' and 'parole' and bring out their significance in the study of language.
- b) Discuss Gayatri Chakravorty Spivak's view in her article *Can the Subaltern Speak?*
- c) Explain Freud's view of the unconscious mind bringing out its significance.

Q.4 Write brief answers to **ANY TWO** of the following: [12]

- a) What do you understand by Derrida's coinage 'différance'? Why is the term significant?
- b) Has the conventional critical approach of Liberal Humanism become outdated today? Why?
- c) Explain the titles of the books "A Room of One's Own" and "The Second Sex".

Q.5 Write short notes on **ANY TWO** of the following: [12]

- a) Critical emphasis in Cultural Materialism
- b) Derrida's view : "There is nothing outside the text"
- c) The difference between Modernism and Postmodernism

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