

**MASTER OF ARTS (ENGLISH) (CBCS - 2018 COURSE)**  
**M.A. (English) Sem-II : WINTER :- 2021**  
**SUBJECT: LINGUISTICS & STYLISTICS-II**

**Day : Thursday**  
**Date 27-01-2022**

**W-18564-2021**

**Time : 02:00 PM-05:00 PM**  
**Max. Marks: 60**

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** a) What do you understand by 'point of view' in fiction? Explain with suitable examples. [12]

**OR**

b) In what sense is dramatic discourse different from everyday discourse? Explain.

**Q.2** Attempt **ANY TWO** of the following: [12]

- a) What are the different channels of communication used in the theatre?
- b) What do you understand by the term 'Universe of Discourse'?
- c) Critically examine the concept of poetic diction.

**Q.3** Attempt **ANY TWO** of the following: [12]

- a) Briefly explain different stages in stylistic analysis.
- b) Do you think Stylistics should be supplemented by other approaches? Explain.
- c) What do you understand by the terms 'obscurity' and 'ambiguity'? Explain.

**Q.4** Write short notes on **ANY THREE** of the following: [12]

- a) Stages in stylistic analysis
- b) Pragmatic approach to literature teaching
- c) Relationship between language teaching and literature teaching
- d) Differences between dramatic dialogue and everyday dialogue

**Q.5** Analyse the stylistic features of the following poem: [12]

Why did you turn your face away?  
Was it for grief or fear?  
Your strength would fail or your pride grow weak  
If you touched my hand, if you heard me speak,  
After a life-long year?

Why did you turn your face away?  
Was it for love or hate?  
Or the spell of that miraculous hour  
That hurled our souls with relentless power  
In the eddifying fires of fate?

Turn not your face from me, O Love!  
Shall sorrow or death conspire  
To set out suffering spirits free  
From the passionate bondage of Memory  
Or the thrall of the old desire?

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