

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-VI : WINTER :- 2021
SUBJECT: ENGLISH (S6)-II

Day : Thursday
Date 27-01-2022

W-18284-2021

Time : 10:00 AM-01:00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

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- Q.1** Attempt any **ONE** of the following: (12)
- a) What are T S Eliot's view on Historical Sense in 'Tradition and Individual Talent'?
 - b) Discuss Arnold's view on poetry concerning The Study of Poetry.
- Q.2** Attempt any **TWO** of the following: (12)
- a) What does Philip Sidney think of Unities in Drama?
 - b) What are the main ideas expressed in Preface to Shakespeare?
 - c) What is the Subject Matter of Poetry, according to William Wordsworth?
- Q.3** Attempt any **TWO** of the following: (12)
- a) What are the major faults of Shakespeare, according to Samuel Johnson, as expressed in 'Preface to Shakespeare'?
 - b) How does Sidney prove that Poetry is superior to History?
 - c) Significance of William Wordsworth's 'Preface to Lyrical Balled'.
- Q.4** Attempt any **TWO** of the following: (12)
- a) Personification as a poetic device
 - b) Write a note on Neo Classicism
 - c) Discuss Asides and Soliloquies
- Q.5** Read the following poem and answer the questions given below in brief. (12)

The Art

The art of losing isn't hard to master;
so many things seem filled with the intent
to be lost that their loss is no disaster.
Lose something every day. Accept the fluster
of lost door keys, the hour badly spent.
The art of losing isn't hard to master.
Then practice losing farther, losing faster:
places, and names, and where it was you meant to travel.
None of these will bring disaster.
I lost my mother's watch. And look! My lost, or
next-to-last, of three loved houses went.
The art of losing isn't hard to master.
I lost two cities, lovely ones. And, vaster,
some realms I owned, two rivers, a continent.
I miss them, but it wasn't a disaster.
Even losing you (the joking voice, a gesture
I love) I shan't have lied. It's evident
the art of losing's not too hard to master
though it may look like (Write it!) like disaster.

Questions:

- 1) What is the subject of the poem? (02)
- 2) How the speaker's tone grows gradually serious in the poem? (02)
- 3) How does the poem end? (02)
- 4) What does the last stanza suggest? (02)
- 5) Comment on the use of rhyme and the rhyme -scheme. (02)
- 6) Significance of the art of forgetting. (02)