

**BACHELOR OF ARTS (CBCS - 2018 COURSE)**  
**T. Y. B. A. Sem-VI : WINTER :- 2021**  
**SUBJECT: ENGLISH (S4)-II**

Day : Friday  
Date 21-01-2022

W-18282-2021

Time : 10:00 AM-01:00 PM  
Max. Marks: 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Attempt any **TWO** of the following: **(12)**

- a) What is science fiction? How can we classify *The Invisible Man* as science fiction?
- b) Discuss the major themes in *Animal Farm*.
- c) How does H G Wells convince the readers that the imaginary story of *The Invisible Man*.

**Q.2** Write short notes on any **TWO** of the following: **(12)**

- a) Problem of identify in *The Invisible Man*
- b) The principles of Animalism
- c) Importance of collective voice in *Animal Farm*
- d) Death of Griffin in *The Invisible Man*

**Q.3** Explain any **TWO** of the following: **(12)**

- a) Orwell underlines the fact that language can be used a weapon and means of manipulation in *Animal Farm*.
- b) What does the ending in *Animal Farm*?
- c) Death of Griffin in *The Invisible Man*.

**Q.4** Attempt any **TWO** of the following: **(12)**

- a) Comment on the use of dogs by Napoleon in *Animal Farm*.
- b) Discuss the appearance of Griffin as he arrives in the town of Iping.
- c) Discuss the character of Dr. Kemp in contrast to Griffin.

**Q.5** Write short notes on any **TWO** of the following: **(12)**

- a) Old Major
- b) Napoleon
- c) Moses
- d) Thomas Marvel