

BACHELOR OF ARTS (CBCS - 2018 COURSE)
T. Y. B. A. Sem-VI : WINTER :- 2021
SUBJECT: ENGLISH (S3)-II

Day : Wednesday
Date 19-01-2022

W-18281-2021

Time : 10:00 AM-01:00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) *A Doll's House* swings between masculine dominance and feminine tolerance'. Explain. [12]

OR

- B)** Write short notes on:
- i) The plot structure of *A Doll's House*
 - ii) Nora as Ibsen's representative woman character

Q.2 A) 'Henrik Ibsen's *A Doll's House* is a modernist and realist play'. Do you agree? Discuss. [12]

OR

- B)** Write short notes on:
- i) Setting of the play *A Doll's House*
 - ii) *A Doll's House* as a Problem Play

Q.3 A) How does Wilde's play create differences between the two settings: the city life and the country life? [12]

Or

- B)** Write short notes on:
- i) Algernon's fictional friend
 - ii) Significance of the title *The Importance of Being Ernest*

Q.4 A) Discuss *The Importance of Being Ernest* as a Farical Comedy. [12]

OR

- B)** Write short notes on:
- i) Jack Worthing
 - ii) The attitudes of aristocracy in *The Importance of Being Ernest*

Q.5 A) Write short notes on **ANY TWO** of the following: [12]

- i) The opening scene of the play *A Doll's House*
- ii) Significance of the title *A Doll's House*
- iii) The union of lost brothers in *The Importance of Being Ernest*
- iv) Cecily Cardew

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