

**BACHELOR OF ARTS (CBCS - 2018 COURSE)**

**T. Y. B. A. Sem-V : WINTER :- 2021**

**SUBJECT: ENGLISH (S4)-I**

**Day : Monday**  
**Date 24-01-2022**

**W-18271-2021**

**Time : 02:00 PM-05:00 PM**  
**Max. Marks: 60**

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate **FULL** marks.
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**Q.1** Attempt **ANY TWO** of the following: **(12)**

a) Comment on the development of novel as a major form of Literature.

**OR**

b) Explain character, point of view and conflict as elements of fiction.

**Q.2** Write short notes on **ANY TWO** of the following: **(12)**

a) Science fiction as a genre or type of novels

b) The ending of the novel *The Mayor of Casterbridge*

c) Plot structure an element of fiction

**Q.3** Attempt **ANY TWO** of the following: **(12)**

a) What is the significance of the title of the novel *The Mayor of Casterbridge*?

b) Discuss the reasons behind the fall of Michael Henchard in the novel *The Mayor of Casterbridge*.

c) Compare the characters of Elizabeth Jane and Lucetta and explain how they serve as foils to each other.

**Q.4** Attempt **ANY TWO** of the following: **(12)**

a) How does Henchard's past have a lasting effect on his life?

b) Discuss the themes in the novel *The Mayor of Casterbridge*.

c) Comment on the narrative technique used by Hardy in the novel '*The Mayor of Casterbridge*'.

**Q.5** Write short notes on **ANY TWO** of the following: **(12)**

a) Donald Farfrae

b) Elizabeth Jane

c) Susan

d) The furmity seller woman

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