

BACHELOR OF ARTS (CBCS - 2018 COURSE)

T. Y. B. A. Sem-V : WINTER :- 2021

SUBJECT: ENGLISH (S3)-I

Day : Friday
Date 21-01-2022

W-18270-2021

Time : 02:00 PM-05:00 PM
Max. Marks: 60

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 A Explain the significance of drama and also highlight the other literary forms. **(12)**
OR

- B** Write short notes on :
- I** The Elizabethan Drama
 - II** Tragic-comedy

Q.2 A Discuss The Tragedy of *Hamlet*, the Prince of Denmark as a great **(12)**
Shakespearean tragedy.

OR

- B** Write short notes on :
- I** The significance of 'the ghost' in The Tragedy of Hamlet
 - II** Gertrude-Claudius relationship

Q.3 A Explain the different aspects of the relation between Hamlet and Horatio. **(12)**
OR

- B** Write short notes on :
- I** Hamlet's relationship with Ophelia
 - II** The Fortinbras

Q.4 A Besides Hamlet, who do you think is the most important character in the play? – **(12)**
Discuss.

OR

- B** Write short notes on :
- I** The climax of the play *Hamlet*
 - II** Claudius' act of 'murdering his brother'

Q.5 A Write short notes on any two **(12)**

- I** Origin of Drama
- II** Elements of Drama
- III** *Hamlet* as a revenge play
- IV** 'To be, or not to be?'
