

**BACHELOR OF ARTS (CBCS - 2018 COURSE)**  
**S. Y. B. A. Sem-IV : WINTER :- 2021**  
**SUBJECT: ENGLISH (S1)-II**

Day : Saturday  
Date 22-01-2022

W-18246-2021

Time : 02:00 PM-05:00 PM  
Max. Marks: 60

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Trace the development of Indian English Poetry. **[12]**

**OR**

Write a note on the growth of Indian English Drama.

**Q.2** Critically appreciate **ANY TWO** of the following: **[12]**

- a) *Father Returning Home*
- b) *Goodbye Party for Miss Pushpa T.S.*
- c) *The Felling of the Banyan Tree*

**Q.3** Attempt **ANY ONE** of the following: **[12]**

- a) How does A.K. Ramanujan give the impression of the river as a destroyer in his poem *A River*?
- b) *Silence! The Court is in Session* is a social play. Discuss.

**Q.4** Write short notes on **ANY TWO** of the following: **[12]**

- a) Mrs. Kashikar as an typical Indian lady
- b) Mr. Sukhatme : a strong supporter to moral values
- c) Miss Leela Benare : a punctual and sincere teacher

**Q.5** Write short notes on **ANY TWO** of the following: **[12]**

- a) Significance of the title of the poem *Looking for a Cousin on a Swing*
- b) Game scene in the play *Silence! The Court is in Session*
- c) The memories of Kamala Das about her grandmother's house
- d) Mr. and Mrs. Kashikar's unhappy married life

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