

BACHELOR OF ARTS (CBCS - 2018 COURSE)
S. Y. B. A. Sem-III : WINTER :- 2021
SUBJECT: ENGLISH (S2)-I

Day : Friday
Date 28-01-2022

W-18221-2021

Time : 10:00 AM-01:00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt **ANY ONE** of the following: (12)

- a) Discuss Poetry as a major form of literature.
- b) What is meant by 'Neo-classical poetry' and what are the salient features of it?

Q.2 Write short notes on **ANY TWO** of the following and give suitable examples: (12)

- a) Dramatic Monologue
- b) Romantic Poetry
- c) Sonnet
- d) Elegy

Q.3 Write critical appreciation of **ANY TWO** of the following poems: (12)

- a) 'Ode to Autumn'
- b) 'Lucy Gray'
- c) 'To His Coy Mistress'

Q.4 Attempt **ANY TWO** of the following: (12)

- a) Discuss 'Lucy Gray' as a nature poem.
- b) Write central idea of the poem 'Kubla Khan'.
- c) Explain how West Wind is both destroyer and preserver in Shelley's 'Ode to the West Wind'.

Q.5 Write short notes on **ANY TWO** of the following: (12)

- a) Fatalistic view in 'The World is Too Much with Us'
- b) Doubts and uncertainties in 'A Hymn to God the Father'
- c) The title 'To His coy Mistress'
- d) Theme of the poem 'A Valediction: Forbidding Mourning'

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