

BACHELOR OF ARTS (CBCS - 2018 COURSE)

S. Y. B. A. Sem-III : WINTER :- 2021

SUBJECT: ENGLISH (S1)-I

Day : Tuesday
Date 25-01-2022

W-18220-2021

Time : 10:00 AM-01:00 PM
Max. Marks: 60

N.B. :

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Write a short history of the Indian English Novel. **(12)**

OR

Comment on the growth and development of the Indian English short story.

Q.2 Critically appreciate **ANY TWO** of the following: **(12)**

- a) Bachcha Lieutenant
- b) Sparrows
- c) Karma

Q.3 Attempt **ANY ONE** of the following: **(12)**

- a) Comment on the plot construction in 'The Night Train at Deoli'.
- b) Sketch the character of Geeta.

Q.4 Write short notes on **ANY TWO** of the following: **(12)**

- a) Sita
- b) Daulat Singhji
- c) Pari

Q.5 Write short notes on **ANY TWO** of the following: **(12)**

- a) Elements of exploitation in the story, 'Old Bapu'
- b) Ending of the story 'The Night Train to Deoli'
- c) Silence and adjustment in *Inside the Haveli*
- d) Conflict in the story, 'Karma'

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