

BHARATI VIDYAPEETH

**(DEEMED TO BE UNIVERSITY)
PUNE, INDIA**

INSTRUCTIONS TO STUDENTS

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,
L.B.S. Road, Pune - 411 030

Controller of Examinations

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1639) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Monday	14/11/2022	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	C	Wednesday	16/11/2022	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	C	Wednesday	16/11/2022	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Friday	18/11/2022	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Friday	18/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1640) F. Y. B. A. (Music) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Tuesday	15/11/2022	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	C	Thursday	17/11/2022	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	C	Thursday	17/11/2022	11:00 AM	12:00 PM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Saturday	19/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1641) S. Y. B. A. (Music) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Monday	21/11/2022	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	C	Monday	21/11/2022	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	C	Wednesday	23/11/2022	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	C	Wednesday	23/11/2022	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Friday	25/11/2022	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Friday	25/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1642) S. Y. B. A. (Music) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Tuesday	22/11/2022	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	C	Tuesday	22/11/2022	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	C	Thursday	24/11/2022	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	C	Thursday	24/11/2022	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Saturday	26/11/2022	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Saturday	26/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1643) T. Y. B. A. (Music) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Friday	11/11/2022	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Friday	11/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 163

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1644) T. Y. B. A. (Music) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Saturday	12/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1645) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Monday	14/11/2022	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	C	Wednesday	16/11/2022	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	C	Wednesday	16/11/2022	11:00 AM	12:00 PM
4	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Friday	18/11/2022	11:00 AM	01:00 PM
5	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Friday	18/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1646) F. Y. B. A. (Dance) Sem - II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Tuesday	15/11/2022	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	C	Thursday	17/11/2022	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	C	Thursday	17/11/2022	11:00 AM	12:00 PM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Saturday	19/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1647) S. Y. B. A. (Dance) Sem - III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Monday	21/11/2022	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	C	Monday	21/11/2022	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	C	Wednesday	23/11/2022	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	C	Wednesday	23/11/2022	11:00 AM	12:00 PM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Friday	25/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1648) S. Y. B. A. (Dance) Sem - IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Tuesday	22/11/2022	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	C	Tuesday	22/11/2022	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	C	Thursday	24/11/2022	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	C	Thursday	24/11/2022	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Saturday	26/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1649) T. Y. B. A. (Dance) Sem - V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Friday	11/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 164

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1650) T. Y. B. A. (Dance) Sem - VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Saturday	12/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Tuesday	15/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Tuesday	15/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Wednesday	16/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Wednesday	16/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Thursday	17/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1653) M.A. (Dance) Sem - III
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Thursday	17/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Friday	18/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 165

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem - IV
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Friday	18/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Tuesday	15/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Tuesday	15/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Wednesday	16/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Wednesday	16/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Thursday	17/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Thursday	17/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Friday	18/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 166

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem - IV
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Friday	18/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1775) DIK(N&VS) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16693	Compulsory	HISTORY OF KIRTAN TRADITION, STUDY OF ABHANG & SUBHASHIT		Tuesday	22/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1776) DIK(N&VS) Sem -II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16696	Compulsory	POETIC WRITINGS BY SAINTS RELATED TO KIRTAN, STUDY OF ABHANG & SUBHASHIT		Wednesday	23/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1777) DIK(N&VS) Sem -III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16699	Compulsory	CHARACTERISTICS OF NARADIYA KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Thursday	24/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1778) DIK(N&VS) Sem -IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16702	Compulsory	CHARACTERISTICS OF VARAKARI KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Friday	25/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1779) DIK(N&VS) Sem -V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16705	Compulsory	MERITS & DEMERITS OF KIRTANKAR, STUDY OF ABHANG & SUBHASHIT		Tuesday	22/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1780) DIK(N&VS) Sem -VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16708	Compulsory	STUDY OF OTHER KIRTAN TRADITIONS IN MAHARASTHRA, STUDY OF ABHANG & SUBHASHIT		Wednesday	23/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1781) DIK(N&VS) Sem -VII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Thursday	24/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 172

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1782) DIK(N&VS) Sem -VIII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Friday	25/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13071

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13071) BACHELOR OF ARTS (MUSIC) (CBCS – 2022 COURSE)
Course Part : (2449) F. Y. B. A. (Music) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26409	Compulsory	ENGLISH		Monday	14/11/2022	11:00 AM	12:00 PM
2	26411	Optional 1	ENGLISH-1		Wednesday	16/11/2022	11:00 AM	12:00 PM
3	26410	Optional 1	MARATHI		Wednesday	16/11/2022	11:00 AM	12:00 PM
4	26413	Optional 2	NOTATION SYSTEM (PERCUSSION)		Friday	18/11/2022	11:00 AM	01:00 PM
5	26412	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Friday	18/11/2022	11:00 AM	01:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13072

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13072) BACHELOR OF ARTS (DANCE) (CBCS – 2022 COURSE)
Course Part : (2455) F. Y. B. A. (Dance) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26375	Compulsory	ENGLISH		Monday	14/11/2022	11:00 AM	12:00 PM
2	26377	Optional 1	ENGLISH-1		Wednesday	16/11/2022	11:00 AM	12:00 PM
3	26376	Optional 1	MARATHI		Wednesday	16/11/2022	11:00 AM	12:00 PM
4	26379	Optional 2	NOTATION SYSTEM (KATHAK)		Friday	18/11/2022	11:00 AM	01:00 PM
5	26378	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Friday	18/11/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem – I
Branch : (1375) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26359	Compulsory	HISTORY OF INDIAN MUSIC (VOCAL & INSTRUMENTAL)		Tuesday	15/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13073

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13073) MASTER OF ARTS (MUSIC) (CBCS - 2022 COURSE)
Course Part : (2461) M.A. (Music) Sem – I
Branch : (1376) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26360	Compulsory	HISTORY OF INDIAN MUSIC (PERCUSSION)		Tuesday	15/11/2022	11:00 AM	02:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2465) M.A. (Dance) Sem – I
Branch : (1377) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26339	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (BHARATANATYAM)		Tuesday	15/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2465) M.A. (Dance) Sem – I
Branch : (1378) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26340	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (KATHAK)		Tuesday	15/11/2022	11:00 AM	02:00 PM

THEORY EXAMINATION TIME TABLE - WINTER-2022

CIRCULAR NO. - 67 - 13074

College / Inst. : (35) SCHOOL OF PERFORMING ARTS, PUNE
Course : (13074) MASTER OF ARTS (DANCE) (CBCS - 2022 COURSE)
Course Part : (2465) M.A. (Dance) Sem – I
Branch : (1379) SATTRIYA DANCE STYLE

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	26341	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS (SATTRIYA DANCE STYLE)		Tuesday	15/11/2022	11:00 AM	02:00 PM

Controller of Examinations
Bharati Vidyapeeth Deemed University, Pune
Pune : 411 030