

B.A- Photography & Cinematography - Sem-I

BACHELOR OF ARTS (COMMERCIAL PHOTOGRAPHY)

B.A. (COMMERCIAL PHOTOGRAPHY) Sem-I : WINTER :- 2021

SUBJECT: HISTORY OF PHOTOGRAPHY

Day : Thursday
Date 10/2/2022

W-20283-2021
W-20266-2021

Time : 10:00 AM-12:30 PM
Max. Marks: 60

N. B. :

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

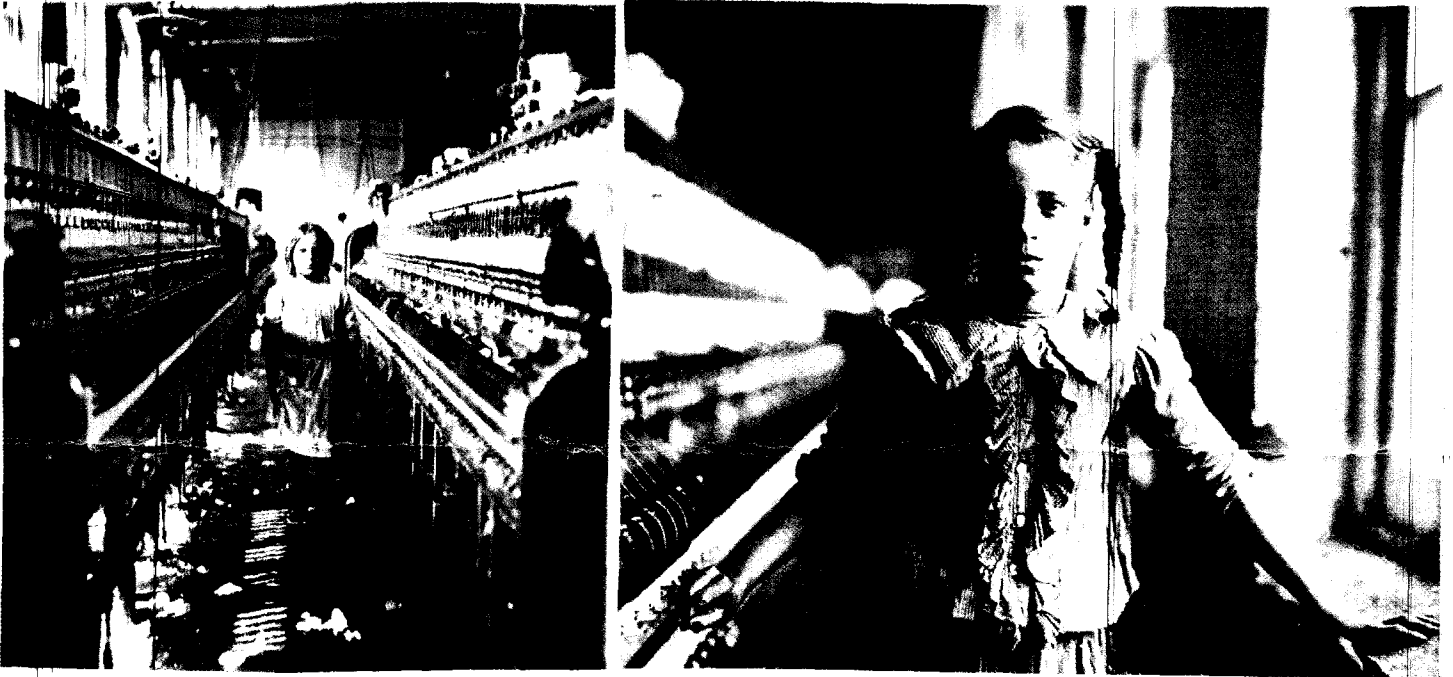
Q.1 Write short notes on **ANY THREE** of the following : **(18)**

- a) Daguerreotype Process
- b) Wet Plate Collodion Process
- c) Characteristics of Pictorialism and 'F64' movement
- d) Camera Obscura and its applications. Also make a representative sketch

Q.2 Answer the following :

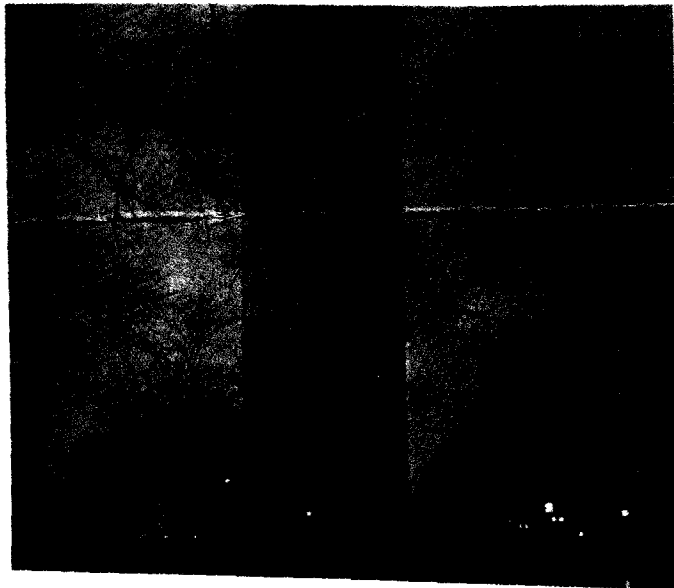
- a) Give the names of three prominent street photographers. **(06)**
- b) Name any two alternative or 'non silver' photographic processes. **(04)**
- c) Write the full form of : **(04)**
 - i) TLR
 - ii) SLR
- d) Give the names of two film formats other than 35mm. **(04)**

Q.3 Study visuals and answer the following : **(12)**

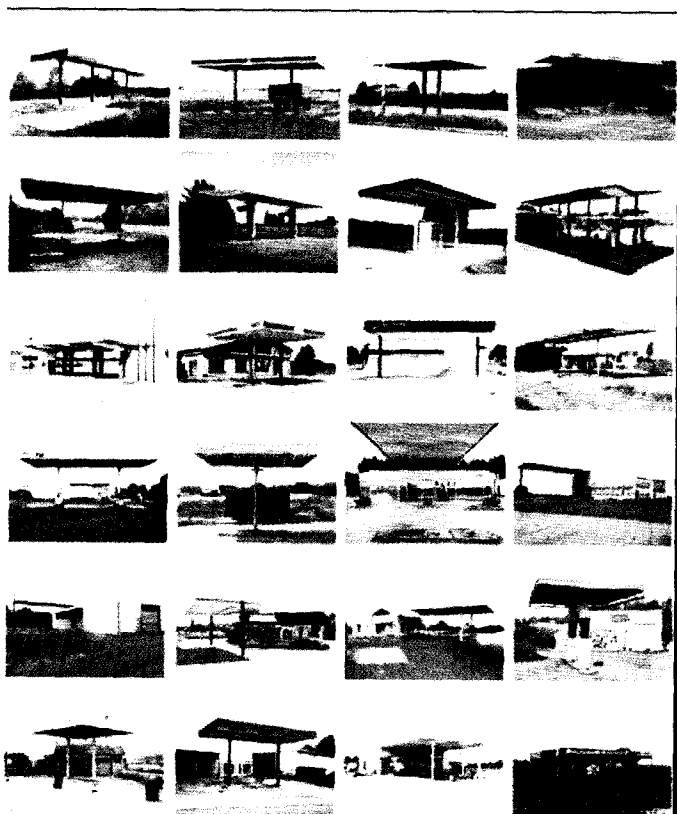


P.T.O.

- a) Name the photographer who made these images.
- b) What social reform did this work lead to



- a) Why does the image by Edward Steichen classify as a pictorialist image?



- a) Explain the common features between this work by photographer Ed Ruscha and some of the work done by Andy Warhol as a part of the Pop Art movement.

Q.4 Short Answers **ANY TWO** of the following : **(12)**

- a) Both, Richard Avedon and Irving Penn in their work 'American West' and 'Small Tradesmen' have respectively dealt with the theme of identity. Elaborate the differences in their techniques and styles with respect to their images.
- b) Some critics criticized Sally Mann's work of the intimate portraits of her teenage children as exploitative and vulgar. Do you agree or disagree? Explain.
- c) Describe in brief the process of creating a 'photogram' in the darkroom. Use an illustrative sketch to explain.

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