

B.A. (COMMERCIAL PHOTOGRAPHY) SEM-I (CBCS-2018 COURSE): *Winter-2021*  
SUBJECT : GENERAL ENGLISH – I (COMMON FOR BA (PHOTOGRAPHY AND CINEMATOGRAPHY))

Day : *Tuesday*  
Date : *08-02-2021*

Time : 10:00AM TO 12:30 P.M.  
Max. Marks. : 100

*W-20264-2021*

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate **FULL** marks.

Q.1 Answer the following.

(20)

- a) In which institute did Annie Leibovitz study art?
- b) Which was Annie's first real camera (as she calls it)?
- c) The Bikeriders" Danny Lyons, The Americans: ?
- d) Which was the earliest magazine that Annie Leibovitz worked with?
- e) 'Diary of a century' is a collection of whose work?
- f) 'The Family', a portfolio of portraits of people in power was shot by which photographer?
- g) Where did Annie Leibovitz work whilst in Israel?
- h) In which year did Annie Leibovitz accompany the Rolling Stones on tour?
- i) Who was Robert Penn Warren?
- j) What is the compilation of Jacques Henri-Lartigue's photographs of his family and friends called?

Q.2 Write short notes on following, based on Annie Leibovitz : At Work.

(30)

- a) Hunter Thompson
- b) Annie's growing years
- c) Robert Frank
- d) Steve Martin's portrait
- e) Bea Feitler
- f) Rolling Stones magazine

Q.3 Write in brief about the following.

(30)

- a) Mick Jagger's image in the lift
- b) The Blues Brothers shot
- c) Steve Martin's portrait
- d) Shooting Bette Midler on a bed of roses
- e) Annie Leibovitz's early years as a photographer

Q.4 Write an essay on (**any one**) of the following topics.

(20)

- a) Why I want to be a photographer?
- b) Annie Leibovitz on 'Conceptual Pictures'

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