

**BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)**  
**F. Y. B. A. (Music) Sem - II : WINTER :- 2021**  
**SUBJECT: ENGLISH-2**

Day : Thursday  
Date 27-01-2022

W-16761-2021

Time : 10:30 AM - 11:30 AM  
Marks: 25

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1** Fill in the blanks. **(05)**

- a) Pt. Devjibua's surname was .....
- b) Pt. Balkrushnabua's birth place was .....
- c) Pt. Balkrushnabua's father's name was .....
- d) Pt. Devjibua was basically from .....
- e) Hastiram Gajapati was Maharaja of .....

**Q.2** Write in short : (**any FIVE**) **(15)**

- a) For how many years Pt. Devjibua studied music? Also give the names of musical forms mastered by him.
- b) From whom did Balkrushnabua get divine advice and what?
- c) How Pt. Devjibua taught Balkrushnabua Ichalkaranjkar?
- d) In which states (Sansthanas) Balkrushnabua worked as court musician?
- e) What was the main purpose behind Balkrushnabua joining a drama group? Also write the name of that Drama group.
- f) Write the names of any three disciples of Pt. Balkrushnabua Ichalkaranjkar.

**Q.3** Write in brief (**any ONE**) **(05)**

- a) Write about Vasant Panchami program of Balkrushnabua in Gwalior.
- b) Write on the Riyaz sessions of Pt. Balkrushnabua Ichalkaranjkar with ustd. Mohammad Khan

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