MASTER OF SCIENCE (AUDIOLOGY) M.Sc. (AUDIOLOGY) Sem-I: WINTER:- 2021 SUBJECT: HEARING SCIENCES

Day: Thursday
Date 07-Apr-2022

W-19537-2021

Time: 10:00 AM-01:00 PM

Max. Marks: 80

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Draw neat and labelled diagram WHEREVER necessary.
- Q.1 Attempt ANY FOUR out of the SIX of the following

 $4 \times 15 = 60$

- a) What is receiver operating curve? Explain its importance in clinical audiology.
- b) Describe various factor affecting loudness perception.
- c) Explain pitch perception of pure tones and complex tones across normal hearing and individuals with hearing impairment.
- d) Describe the critical band and power spectrum model.
- e) Discuss the effect of cochlear hearing loss on auditory filters.
- f) Describe co modulation masking release on normal hearing and individuals with hearing impairment.
- Q.2 Attempt short notes on ANY FOUR out of the SIX of the following

 $4 \times 5 = 20$

- a) Filters and their properties
- b) Classical methods of threshold estimation
- c) Informational masking
- d) Psychophysical tuning curve
- e) Pitch Scales
- f) Equal loudness contour