

BHARATI VIDYAPEETH

**(DEEMED TO BE UNIVERSITY)
PUNE, INDIA**

INSTRUCTIONS TO STUDENTS

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,
L.B.S. Road, Pune - 411 030

Controller of Examinations

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1639) F. Y. B. A. (Music) Sem - I

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Tuesday	17/05/2022	11:00 AM	12:00 PM
2	16760	Optional 1	ENGLISH-1	C	Thursday	19/05/2022	11:00 AM	12:00 PM
3	13762	Optional 1	MARATHI	C	Thursday	19/05/2022	11:00 AM	12:00 PM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Saturday	21/05/2022	11:00 AM	01:00 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Saturday	21/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1640) F. Y. B. A. (Music) Sem - II

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Wednesday	18/05/2022	11:00 AM	12:00 PM
2	16761	Optional 1	ENGLISH-2	C	Friday	20/05/2022	11:00 AM	12:00 PM
3	13768	Optional 1	MARATHI	C	Friday	20/05/2022	11:00 AM	12:00 PM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	23/05/2022	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1641) S. Y. B. A. (Music) Sem - III

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Tuesday	24/05/2022	11:00 AM	12:00 PM
2	13772	Optional 2	HINDI	C	Tuesday	24/05/2022	11:00 AM	12:00 PM
3	16763	Optional 3	ENGLISH-4	C	Thursday	26/05/2022	11:00 AM	12:00 PM
4	13773	Optional 3	SANSKRIT	C	Thursday	26/05/2022	11:00 AM	12:00 PM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Saturday	28/05/2022	11:00 AM	01:00 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Saturday	28/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1642) S. Y. B. A. (Music) Sem - IV

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Wednesday	25/05/2022	11:00 AM	12:00 PM
2	13778	Optional 2	HINDI	C	Wednesday	25/05/2022	11:00 AM	12:00 PM
3	16765	Optional 3	ENGLISH-6	C	Friday	27/05/2022	11:00 AM	12:00 PM
4	13779	Optional 3	SANSKRIT	C	Friday	27/05/2022	11:00 AM	12:00 PM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Monday	30/05/2022	11:00 AM	01:00 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Monday	30/05/2022	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1643) T. Y. B. A. (Music) Sem - V

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Wednesday	18/05/2022	11:00 AM	01:00 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Wednesday	18/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 163

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (163) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : (1644) T. Y. B. A. (Music) Sem - VI

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Tuesday	17/05/2022	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1645) F. Y. B. A. (Dance) Sem - I

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Tuesday	17/05/2022	11:00 AM	12:00 PM
2	16766	Optional 1	ENGLISH-1	C	Thursday	19/05/2022	11:00 AM	12:00 PM
3	13792	Optional 1	MARATHI	C	Thursday	19/05/2022	11:00 AM	12:00 PM
4	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Saturday	21/05/2022	11:00 AM	01:00 PM
5	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Saturday	21/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1646) F. Y. B. A. (Dance) Sem - II

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Wednesday	18/05/2022	11:00 AM	12:00 PM
2	16767	Optional 1	ENGLISH-2	C	Friday	20/05/2022	11:00 AM	12:00 PM
3	13798	Optional 1	MARATHI	C	Friday	20/05/2022	11:00 AM	12:00 PM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Monday	23/05/2022	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1647) S. Y. B. A. (Dance) Sem - III

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Tuesday	24/05/2022	11:00 AM	12:00 PM
2	13802	Optional 1	HINDI	C	Tuesday	24/05/2022	11:00 AM	12:00 PM
3	16769	Optional 2	ENGLISH-4	C	Thursday	26/05/2022	11:00 AM	12:00 PM
4	13803	Optional 2	SANSKRIT	C	Thursday	26/05/2022	11:00 AM	12:00 PM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Saturday	28/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1648) S. Y. B. A. (Dance) Sem - IV

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Wednesday	25/05/2022	11:00 AM	12:00 PM
2	13807	Optional 2	HINDI	C	Wednesday	25/05/2022	11:00 AM	12:00 PM
3	16771	Optional 1	ENGLISH-6	C	Friday	27/05/2022	11:00 AM	12:00 PM
4	13808	Optional 1	SANSKRIT	C	Friday	27/05/2022	11:00 AM	12:00 PM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Monday	30/05/2022	11:00 AM	01:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1649) T. Y. B. A. (Dance) Sem - V

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Wednesday	18/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 164

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (164) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1650) T. Y. B. A. (Dance) Sem - VI

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Tuesday	17/05/2022	11:00 AM	01:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1651) M.A. (Dance) Sem - I

Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	25/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1651) M.A. (Dance) Sem - I
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Wednesday	25/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Tuesday	24/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1652) M.A. (Dance) Sem - II
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Tuesday	24/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1653) M.A. (Dance) Sem -III

Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Friday	27/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1653) M.A. (Dance) Sem -III

Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Friday	27/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

Course Part : (1654) M.A. (Dance) Sem-IV

Branch : (651) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Thursday	26/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 165

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (165) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)
Course Part : (1654) M.A. (Dance) Sem-IV
Branch : (652) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Thursday	26/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Wednesday	25/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1655) M.A. (Music) Sem - I
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Wednesday	25/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Tuesday	24/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1656) M.A. (Music) Sem - II
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Tuesday	24/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Friday	27/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1657) M.A. (Music) Sem - III
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Friday	27/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem-IV
Branch : (653) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Thursday	26/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 166

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (166) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)
Course Part : (1658) M.A. (Music) Sem-IV
Branch : (654) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Thursday	26/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1775) DIK(N&VS) Sem - I
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16693	Compulsory	HISTORY OF KIRTAN TRADITION, STUDY OF ABHANG & SUBHASHIT		Friday	20/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1776) DIK(N&VS) Sem -II
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16696	Compulsory	POETIC WRITINGS BY SAINTS RELATED TO KIRTAN, STUDY OF ABHANG & SUBHASHIT		Thursday	19/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1777) DIK(N&VS) Sem -III
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16699	Compulsory	CHARACTERISTICS OF NARADIYA KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Monday	23/05/2022	02:00 PM	05:00 PM

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THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1778) DIK(N&VS) Sem -IV
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16702	Compulsory	CHARACTERISTICS OF VARAKARI KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Saturday	21/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1779) DIK(N&VS) Sem -V
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16705	Compulsory	MERITS & DEMERITS OF KIRTANKAR, STUDY OF ABHANG & SUBHASHIT		Friday	20/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1780) DIK(N&VS) Sem -VI
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16708	Compulsory	STUDY OF OTHER KIRTAN TRADITIONS IN MAHARASTHRA, STUDY OF ABHANG & SUBHASHIT		Thursday	19/05/2022	02:00 PM	05:00 PM

BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)
PUNE, INDIA

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1781) DIK(N&VS) Sem -VII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Monday	23/05/2022	02:00 PM	05:00 PM

THEORY EXAMINATION TIME TABLE - SUMMER-2022

CIRCULAR NO. - 65 - 172

College / Inst. : (35) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE
Course : (172) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)
Course Part : (1782) DIK(N&VS) Sem -VIII
Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Saturday	21/05/2022	02:00 PM	05:00 PM

Controller of Examinations
Bharati Vidyapeeth Deemed University, Pune
Pune : 411 030