

# **BHARATI VIDYAPEETH**

**(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA**

## **INSTRUCTIONS TO STUDENTS**

1. Students are required to be present at the place of the examination fifteen minutes before the time specified for the first paper and ten minutes before the time specific given for each subsequent paper.
2. Students are forbidden to take into the Examination Hall any material that can be used for malpractice at the time of examination.
3. The Students are requested to see the Notice Board at their place of examination regularly, for changes if any, notified later in the programme
4. No request for any special concession such as change in time or day fixed for the University Examination on religious or any other ground shall be granted.

Bharati Vidyapeeth Bhavan,  
L.B.S. Road, Pune - 411 030

**Controller of Examinations**

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

**Course Part** : ( 1639 ) F. Y. B. A. (Music) Sem - I

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13761	Compulsory	ENGLISH	C	Tuesday	25/01/2022	10:30 AM	11:30 AM
2	16760	Optional 1	ENGLISH-1	C	Friday	28/01/2022	10:30 AM	11:30 AM
3	13762	Optional 1	MARATHI	C	Friday	28/01/2022	10:30 AM	11:30 AM
4	13764	Optional 2	NOTATION SYSTEM (PERCUSSION)		Monday	31/01/2022	10:30 AM	12:30 PM
5	13763	Optional 2	NOTATION SYSTEM (VOCAL & INSTRUMENTAL)		Monday	31/01/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

**Course Part** : ( 1640 ) F. Y. B. A. (Music) Sem - II

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13767	Compulsory	ENGLISH	C	Monday	24/01/2022	10:30 AM	11:30 AM
2	16761	Optional 1	ENGLISH-2	C	Thursday	27/01/2022	10:30 AM	11:30 AM
3	13768	Optional 1	MARATHI	C	Thursday	27/01/2022	10:30 AM	11:30 AM
4	13769	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Saturday	29/01/2022	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

College / Inst. : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1641 ) S. Y. B. A. (Music) Sem - III

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16762	Optional 2	ENGLISH-3	C	Wednesday	02/02/2022	10:30 AM	11:30 AM
2	13772	Optional 2	HINDI	C	Wednesday	02/02/2022	10:30 AM	11:30 AM
3	16763	Optional 3	ENGLISH-4	C	Friday	04/02/2022	10:30 AM	11:30 AM
4	13773	Optional 3	SANSKRIT	C	Friday	04/02/2022	10:30 AM	11:30 AM
5	13775	Optional 1	HISTORY OF PERCUSSION INSTRUMENTS IN INDIA, ORIGIN OF TABLA, PAKHAWAJ IN INDIAN CLASSICAL MUSIC		Monday	07/02/2022	10:30 AM	12:30 PM
6	13774	Optional 1	RAGA & TAAL CONCEPT, YOGA & MUSIC		Monday	07/02/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

College / Inst. : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

Course : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

Course Part : ( 1642 ) S. Y. B. A. (Music) Sem - IV

Branch :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16764	Optional 2	ENGLISH-5	C	Tuesday	01/02/2022	10:30 AM	11:30 AM
2	13778	Optional 2	HINDI	C	Tuesday	01/02/2022	10:30 AM	11:30 AM
3	16765	Optional 3	ENGLISH-6	C	Thursday	03/02/2022	10:30 AM	11:30 AM
4	13779	Optional 3	SANSKRIT	C	Thursday	03/02/2022	10:30 AM	11:30 AM
5	13781	Optional 1	SIGNIFICANCE & IMPORTANCE OF INDIAN RHYTHMIC INSTRUMENTS IN MUSIC		Saturday	05/02/2022	10:30 AM	12:30 PM
6	13780	Optional 1	FORMS OF MUSIC TIME THEORY, SWARA-SHRUTI DIVISION		Saturday	05/02/2022	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

**Course Part** : ( 1643 ) T. Y. B. A. (Music) Sem - V

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13785	Optional 1	ACCOMPANIMENT TO CLASSICAL & SEMI-CLASSICAL MUSIC		Saturday	22/01/2022	10:30 AM	12:30 PM
2	13784	Optional 1	INTRODUCTION TO GHARANA, CLASSICAL, SEMI-CLASSICAL, LIGHT FORMS, FOLK MUSIC OF MAHARASHTRA		Saturday	22/01/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 163

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 163 ) BACHELOR OF ARTS (MUSIC) (CBCS - 2015 COURSE)

**Course Part** : ( 1644 ) T. Y. B. A. (Music) Sem - VI

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13788	Compulsory	MUSICIANS & MUSICOLOGIST, CLASSIFICATION OF INDIAN INSTRUMENTS, AESTHETICS OF MUSIC		Friday	21/01/2022	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1645 ) F. Y. B. A. (Dance) Sem - I

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13791	Compulsory	ENGLISH	C	Tuesday	25/01/2022	10:30 AM	11:30 AM
2	16766	Optional 1	ENGLISH-1	C	Friday	28/01/2022	10:30 AM	11:30 AM
3	13792	Optional 1	MARATHI	C	Friday	28/01/2022	10:30 AM	11:30 AM
4	13794	Optional 2	NOTATION SYSTEM (KATHAK)		Monday	31/01/2022	10:30 AM	12:30 PM
5	13793	Optional 2	NOTATION SYSTEM (BHARATANATYAM)		Monday	31/01/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1646 ) F. Y. B. A. (Dance) Sem - II

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13797	Compulsory	ENGLISH	C	Monday	24/01/2022	10:30 AM	11:30 AM
2	16767	Optional 1	ENGLISH-2	C	Thursday	27/01/2022	10:30 AM	11:30 AM
3	13798	Optional 1	MARATHI	C	Thursday	27/01/2022	10:30 AM	11:30 AM
4	13799	Compulsory	INTRODUCTION TO INDIAN PERFORMING ARTS	C	Saturday	29/01/2022	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1647 ) S. Y. B. A. (Dance) Sem - III

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16768	Optional 1	ENGLISH-3	C	Wednesday	02/02/2022	10:30 AM	11:30 AM
2	13802	Optional 1	HINDI	C	Wednesday	02/02/2022	10:30 AM	11:30 AM
3	16769	Optional 2	ENGLISH-4	C	Friday	04/02/2022	10:30 AM	11:30 AM
4	13803	Optional 2	SANSKRIT	C	Friday	04/02/2022	10:30 AM	11:30 AM
5	13804	Compulsory	HISTORY OF DANCE TRIBAL, FOLK, CLASSICAL, MODERN		Monday	07/02/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1648 ) S. Y. B. A. (Dance) Sem - IV

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16770	Optional 2	ENGLISH-5	C	Tuesday	01/02/2022	10:30 AM	11:30 AM
2	13807	Optional 2	HINDI	C	Tuesday	01/02/2022	10:30 AM	11:30 AM
3	16771	Optional 1	ENGLISH-6	C	Thursday	03/02/2022	10:30 AM	11:30 AM
4	13808	Optional 1	SANSKRIT	C	Thursday	03/02/2022	10:30 AM	11:30 AM
5	13809	Compulsory	DANCE & ALLIED ARTS, PHYSIOLOGY OF DANCE		Saturday	05/02/2022	10:30 AM	12:30 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1649 ) T. Y. B. A. (Dance) Sem - V

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13812	Compulsory	RANGABHOOSHA STUDY OF INDIAN CLASSICAL DANCE FORMS		Saturday	22/01/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 164

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 164 ) BACHELOR OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1650 ) T. Y. B. A. (Dance) Sem - VI

**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13815	Compulsory	AESTHETICS OF DANCE, INTRODUCTION TO DANCE TEXTS		Friday	21/01/2022	10:30 AM	12:30 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1651 ) M.A. (Dance) Sem - I

**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13818	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	24/01/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1651 ) M.A. (Dance) Sem - I  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13819	Compulsory	HISTORY OF DANCE (INDIAN) & STUDY OF ANCIENT TEXTS		Monday	24/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13822	Compulsory	CHOREOGRAPHY (BH)		Tuesday	25/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1652 ) M.A. (Dance) Sem - II  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13823	Compulsory	CHOREOGRAPHY (KH)		Tuesday	25/01/2022	01:00 PM	04:00 PM



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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1653 ) M.A. (Dance) Sem -III

**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13826	Compulsory	AESTHETICS IN DANCE (BH)		Thursday	27/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1653 ) M.A. (Dance) Sem -III

**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13827	Compulsory	AESTHETICS IN DANCE (KH)		Thursday	27/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE

**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)

**Course Part** : ( 1654 ) M.A. (Dance) Sem-IV

**Branch** : ( 651 ) BHARATANATYAM

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13830	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (BH)		Friday	28/01/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 165

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 165 ) MASTER OF ARTS (DANCE) (CBCS - 2015 COURSE)  
**Course Part** : ( 1654 ) M.A. (Dance) Sem-IV  
**Branch** : ( 652 ) KATHAK

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13831	Compulsory	WRITING ON DANCE & TEACHING METHODOLOGY OF DANCE (KH)		Friday	28/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13834	Compulsory	HISTORY OF INDIAN MUSIC (V & I)		Monday	24/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1655 ) M.A. (Music) Sem - I  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13835	Compulsory	HISTORY OF INDIAN MUSIC (PER)		Monday	24/01/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13838	Compulsory	THEORETICAL STUDIES OF RAGAS (V&I)		Tuesday	25/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1656 ) M.A. (Music) Sem - II  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13839	Compulsory	THEORETICAL STUDIES OF TAALS (PER)		Tuesday	25/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13842	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (V&I)		Thursday	27/01/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1657 ) M.A. (Music) Sem - III  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13843	Compulsory	AESTHETICS OF MUSIC & APPLIED MUSIC (PER)		Thursday	27/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1658 ) M.A. (Music) Sem-IV  
**Branch** : ( 653 ) VOCAL & INSTRUMENTAL

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13846	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (V&I)		Friday	28/01/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 166

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 166 ) MASTER OF ARTS (MUSIC) (CBCS - 2015 COURSE)  
**Course Part** : ( 1658 ) M.A. (Music) Sem-IV  
**Branch** : ( 654 ) PERCUSSION

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	13847	Compulsory	WRITING ON MUSIC & TEACHING METHODOLOGY OF MUSIC (PER)		Friday	28/01/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1775 ) DIK(N&VS) Sem - I  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16693	Compulsory	HISTORY OF KIRTAN TRADITION, STUDY OF ABHANG & SUBHASHIT		Tuesday	01/02/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1776 ) DIK(N&VS) Sem -II  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16696	Compulsory	POETIC WRITINGS BY SAINTS RELATED TO KIRTAN, STUDY OF ABHANG & SUBHASHIT		Wednesday	02/02/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1777 ) DIK(N&VS) Sem -III  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16699	Compulsory	CHARACTERISTICS OF NARADIYA KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Thursday	03/02/2022	01:00 PM	04:00 PM

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## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1778 ) DIK(N&VS) Sem -IV  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16702	Compulsory	CHARACTERISTICS OF VARAKARI KIRTAN SYSTEM, STUDY OF ABHANG & SUBHASHIT		Friday	04/02/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1779 ) DIK(N&VS) Sem -V  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16705	Compulsory	MERITS & DEMERITS OF KIRTANKAR, STUDY OF ABHANG & SUBHASHIT		Tuesday	01/02/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1780 ) DIK(N&VS) Sem -VI  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16708	Compulsory	STUDY OF OTHER KIRTAN TRADITIONS IN MAHARASTHRA, STUDY OF ABHANG & SUBHASHIT		Wednesday	02/02/2022	01:00 PM	04:00 PM

# BHARATI VIDYAPEETH

(DEEMED TO BE UNIVERSITY)  
PUNE, INDIA

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1781 ) DIK(N&VS) Sem -VII  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16711	Compulsory	INTRODUCTION TO KIRTAN STYLES IN OTHER LANGUAGES IN INDIA, STUDY OF ABHANG & SUBHASHIT		Thursday	03/02/2022	01:00 PM	04:00 PM

## THEORY EXAMINATION TIME TABLE - WINTER 2021

### CIRCULAR NO. - 63 - 172

**College / Inst.** : ( 35 ) YASHWANTRAO MOHITE COLLEGE (SCHOOL OF PERFORMING ARTS), PUNE  
**Course** : ( 172 ) DIPLOMA IN KIRTAN (NARADIYA & VARAKARI STYLE) (CBCS - 2016 COURSE)  
**Course Part** : ( 1782 ) DIK(N&VS) Sem -VIII  
**Branch** :

Sr. No.	Subject Code	Subject Type	Subject	Common	Day	Date	Time From	Time To
1	16714	Compulsory	CORRELATION BETWEEN KIRTAN & SOCIAL PSYCHOLOGY, STUDY OF ABHANG & SUBHASHIT		Friday	04/02/2022	01:00 PM	04:00 PM

**Controller of Examinations**  
**Bharati Vidyapeeth Deemed University, Pune**  
**Pune : 411 030**