

**DIPLOMA IN INTELLECTUAL PROPERTY LAW
(D.I.P.L.)(2015 COURSE) : WINTER - 2017
SUBJECT: LAW OF COPYRIGHT AND GEOGRAPHICAL INDICATIONS**

Day : **Wednesday**
Date : **29/11/2017**

Time: **10.00 AM TO 01.00 PM**
Max. Marks: 80.

W-2017-4077

N.B.:

- 1) Attempt any **SIX** questions including Q. No. 1 which is **COMPULSORY**.
- 2) Q. No. 1 carries 20 marks and all other questions carry 12 marks each.

Q.1 Write short notes on any **FOUR** of the following:

- a) History of Copyright
- b) Economic and moral rights
- c) Modes of Assignment of Copyright
- d) Concept of Fair Deal
- e) Internet and Copyright
- f) Features of Libson's Agreement

Q.2 "Copyright is a form of intellectual property protection granted under Indian law to creators of original works of authorship such as a literary work, computer database, etc." Comment and elaborate the salient features of the Copyright Act, 1957.

Q.3 Discuss the rights of copyright owner and author.

Q.4 "A License is an authentication to do a particular act, it is a limited rights where the ownership of the copyright still remains with the author." Discuss with types of licenses.

Q.5 Discuss the types of remedies for infringement of copyright under the Copyright Act, 1957.

Q.6 Define 'Performer.' Explain the performer rights under the Copyright Amendment Act, 2012.

Q.7 Describe the difference between Geographical indications and trademark.

Q.8 Write a detailed note on any **TWO** of the following:

- a) Remedies available for infringement of geographical indication
- b) Registration of geographical indications
- c) Prohibited geographical indications

Q.9 Define 'Digital Rights Management'. Discuss whether the Copyright Act, 1957 is a compatible to the protection of copyright work in digital media.

Q.10 "The concept of geographical indication also encompasses 'Appellation of Origin' use on the products that have a specific quality that is exclusively or essentially due to the geographical environment in which the products are produced." Discuss and explain in detail the concept of 'Appellation of Origin.'