

DIPLOMA IN INTELLECTUAL PROPERTY LAW (D.I.P.L.)

(OLD COURSE) : WINTER - 2017

SUBJECT: LAW RELATING TO COPYRIGHT

Day: Wednesday
Date: 29/11/2017

W-2017-4089

Time: 10.00 AM TO 01.00 PM
Max. Marks: 80

N.B:

- 1) Attempt **ANY SIX** questions, including Q. No.1 which is **COMPUSLORY**.
 - 2) **Q.No.1** carries **20** marks and other questions carry **12** marks each.
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Q.1 Write a short notes on **ANY FOUR** of the following:

- a) Salient features of Copyright Act, 1957
- b) Criminal remedies
- c) Television programmes and copyright
- d) Unjust enrichment and restitution in copyright
- e) Anton Pillar Order
- f) Meaning of Geographical Indication

Q.2 “The objectives of copyright law is to encourage authors, composers, and artist to create original work by rewarding them with exclusive right for limited period to reproduced the work for the benefit of the public” Discuss this statement in the light of recent case laws.

Q.3 “A Copyright work can be created by two or more persons jointly” Discuss & explain the concept of Joint Authorship.

Q.4 “Registration of copyright is optional but beneficial” Discuss the procedure and advantages of registration.

Q.5 Explain briefly defences which may be set by defendant in a civil suit of infringement against him.

Q.6 “The Copyright Act provides criminal remedies against infringement of copyright” Comment & Discuss.

Q.7 “The Copyright Act seeks to maintain a balance between the interest of the owner of the copyright in protecting his works on the one hand and interest of the public to have access to the works on the other” Comment and discuss the issues of compulsory licence.

Q.8 Write a detailed note on **ANY TWO** of the following:

- a) Paris Convention and Geographical Indication In India
- b) Madrid Agreement and Geographical Indication In India
- c) TRIPS and Geographical Indication In India

Q.9 What are the provisions for registration of Geographical Indication? Cite few examples of Geographical Indication from in India.

Q.10 Explain the salient features of the Berne Conventions also bring out its difference with the Universal Copyright Convention.