

S.D.E.

M. A. (ENGLISH) PART - II : WINTER - 2017

SUBJECT: Paper-X: MAJOR AUTHOR: TONI MORRISON

Day: Tuesday
Date: 31/10/2017

Time: 3.00 P.M. TO 6.00 P.M.
Max. Marks: 80

W-2017-3949

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

SECTION-I

- Q.1 A) Write short notes on Any **TWO** of the following: [16]
- a) Racism in *The Bluest Eye*
 - b) Eva as mother in *Sula*
 - c) Character of Milkman Dead (*Song of Solomon*)

OR

- B) Write a critical appreciation of *Tar Baby*.

- Q.2 A) Write short notes on Any **TWO** of the following: [16]
- a) Attitude of the author towards the white people in America.
 - b) compare and contrast Pilate and Ruth
 - c) Mythic dimension of the novel *Tar Baby*

OR

- B) Comment on narratology in *The Bluest Eye*.

SECTION-II

- Q.3 A) Write short notes on Any **TWO** of the following: [16]
- a) Significance of Harlem in *Jazz*
 - b) Comment on the title of the novel *Love*
 - c) Symbolic Role of Birds in *Jazz*

OR

- B) Discuss 'Slavery' as the prominent theme in Tony Morrison's novel in *Beloved*.

- Q.4 Write short notes on Any **TWO** of the following: [16]
- a) Sketch the Character of Sethe
 - b) Comment on Nature imagery in *Beloved*
 - c) Comment on the title *Jazz*

OR

- B) Discuss Morrison's treatment of gender solidarity in *Jazz*.

- Q.5 Write short notes on Any **TWO** of the following: [16]
- a) Significance of 'Ruby' in *Paradise*
 - b) Theme of Deceptive Appearance in *Sula*
 - c) Comment on the end of the novel *Beloved*
 - d) Magical Realism in *Paradise*

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