

S.D.E.

M. A. (ENGLISH) PART - I : WINTER - 2017

SUBJECT : PAPER – V : MAJOR FORMS : NOVEL

Day : Wednesday
Date : 01/11/2017

Time : 3.00 P.M. TO 6.00 P.M.
Max. Marks : 80

W-2017-3945

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION – I

- Q.1 A) Write short notes on **ANY TWO** of the following: [16]
- i) Plot and its types
 - ii) Levels of conflict in a story
 - iii) Importance of title

OR

- B) Explain types of novel with special reference to the novels prescribed for your study.

- Q.2 A) Write short notes on **ANY TWO** of the following: [16]
- i) Clara
 - ii) Early married life of Morels
 - iii) Aspect of religion in *Sons and Lovers*

OR

- B) Discuss *The Mayor of Casterbridge*, as the tragedy of Michel Henchard.

SECTION – II

- Q.3 A) Write short notes on **ANY TWO** of the following: [16]
- i) Life style of Morlocks
 - ii) Astronomical imagery in *Time Machine*
 - iii) Weena

OR

- B) Explain relationship, intimacy and sexuality are recurring motifs in the novel *The Catcher in the Rye*.

- Q.4 A) Write short notes on **ANY TWO** of the following: [16]
- i) Copt of chi in *Things Fall Apart*
 - ii) Weather in *Things Fall Apart*
 - iii) Ezinma

OR

- B) Sketch the character of Stephen Dedalus in the novel *A Portrait of the Artist as a young Man*.

- Q.5 Write short notes on **ANY TWO** of the following: [16]
- a) Elements of colonization in *Things Fall Apart*
 - b) Pip
 - c) Elizabeth Jane
 - d) Aptness of title *Time Machine*

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